PUELLA MAGI
MADOKA ★ MAGICA
Homura's Revenge!
1
Art by
MASUCHTSUNE / KAWAZUKUU
Original Story by
MAGICA QUARTET
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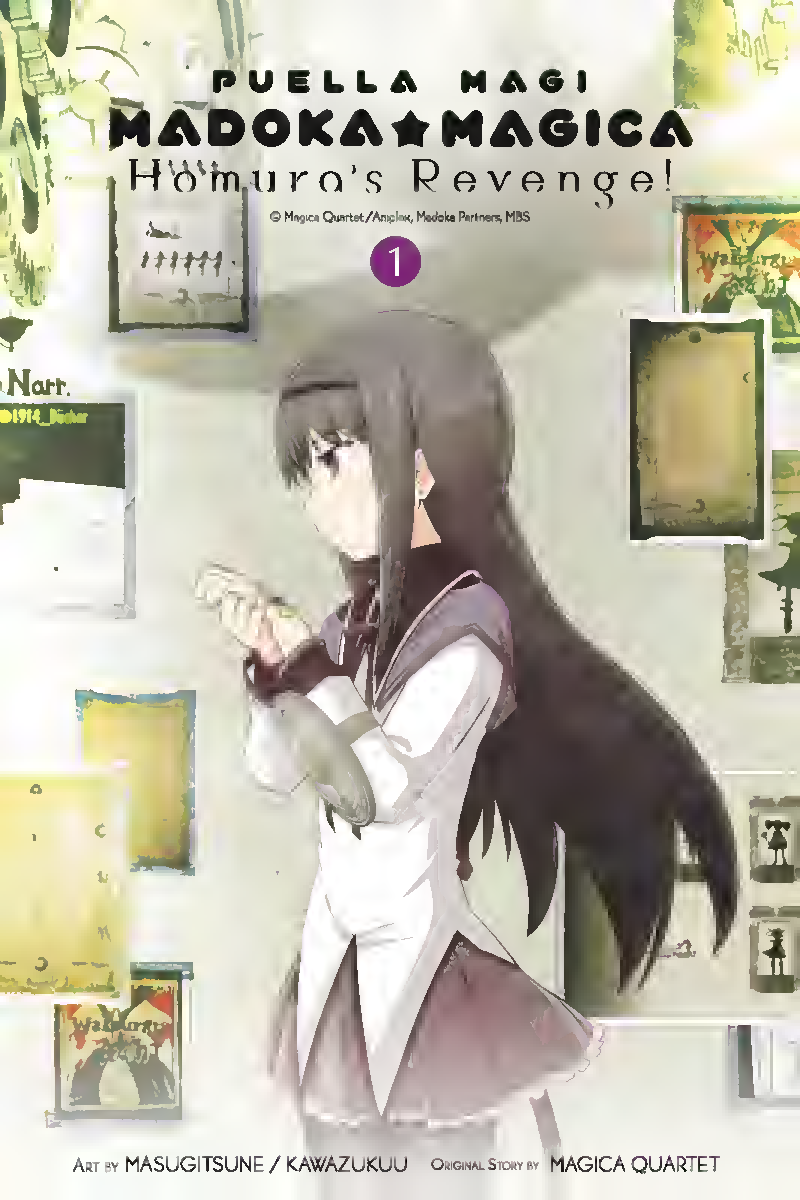

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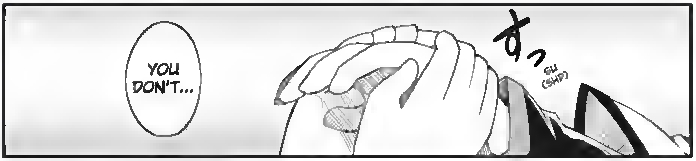
chapter
1
GARA (CRUMBLE)
GARA (CRUMBLE)

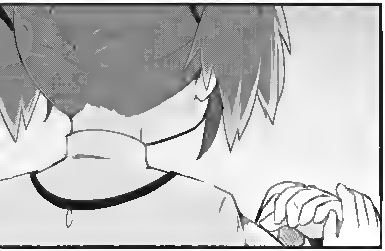
WHY ...?
GGGGGGG CRRUMBLE

NO MATTER HOW MANY TIMES I TRY THIS I CAN'T BEAT HER...
GUGH GSTRAND

I WANT TO KNOW WHY...

YOU'VE RAISED MADOKA TO BE THE WORLD'S MOST POWERFUL WITCH.
WHAT AN ACHIEVEMENT, HOMURA!
KASHA (CRACK)
GRI (GRARE)
EVERYTHING I'VE DONE ...
...THE MORE LINES OF FATE ARE CONNECTED TO MADOKA.
THE MORE TIMES I REPEAT THIS...
JIWA (DARK)
... HAS ONLY ...


YOU DON'T...
su (sniff)



...HAVE TO DO ANY MORE...

... HOMURA-CHAN.

HOMURA-CHAN...
su (sob)

MADOKA ...
MADOKA... YOU CAN'T MEAN...!?

...I'M SORRY!
...MAGICAL GIRL...
I'LL BE-COME ...
AH!!

AH!
HOMU (THWIP)
?
H-HO-MURA-CHAN?
...
WHOA!!
GUI (TUG)
GASHI (GRAB)

EH!?
EH?
HO-
MURA
AKEMI
...
YOU
CAN'T
BE
THINK-
ING...

KH!
KASHA (CRACK)
ONCE AGAIN ...
GU (GSH)
SA (CRASH)
EHHHH!?
...THIS IS NOT MY BATTLE-FIELD!!
KA (CRASH)
KYUUUUUUUUUU (WHIRRRR)
FASHU (WUSH)

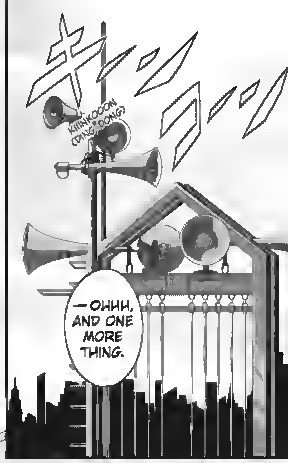
FU (FFF)
POTSUN (PLOP)
ぽっ～ん

ГОРЯЧШШШШШШ
(ЧУВСТВУЮ)
ОЙВА
СВОЛО
ТО
СТИРО

キュッ
KYU (TUG)
1 2 3 4
8 9 10 11
15 16 17 18
22 23 24 25
28 29 30 31
First day of school (>_<)
SU (SIGH)
I JUST THOUGHT TO TRY IT ON A SUDDEN IMPULSE, BUT...
SHURU (SWOOSH)
シュルッ

...WHEN I STOP TIME, THE PEOPLE I TOUCH CAN MOVE AROUND LIKE I CAN WHILE EVERY-THING ELSE IS FROZEN.
SO DOES THE SAME THING HAPPEN WHEN I TURN BACK TIME, OR...
PAAAAA (GLEEEAM)
I-I-I-?
BUT NOW THAT I HAVE TIME TO THINK...
...AL-MOST ANY-THING COULD HAVE HAP-PENED...
I MIGHT HAVE JUST MUR-DERED MADOKA...
GAAA (WHUMPH)
MADOKA!!

WE HAVE A NEW TRANSFER STUDENT TO INTRODUCE!
YOU CAN COME IN!


キーンコーン
KIINKOOKON (RINGGGING)
—OHHH, AND ONE MORE THING.

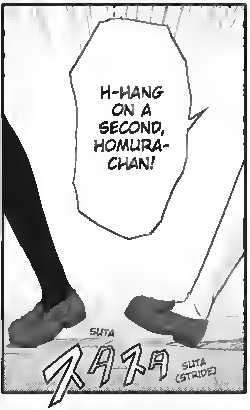
BOARD: HOMURA AKEMI
NICE TO MEET YOU.
WHAT ABOUT MADO-KA...?

MY NAME IS HOMURA AKEMI.

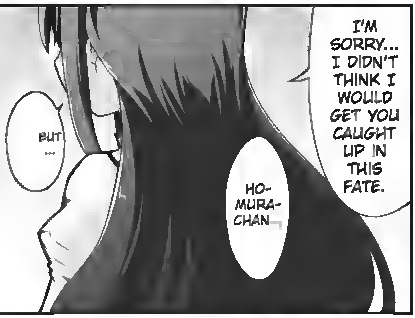
ガタッ
GATA (CLATTER)
WAA...!!

HOMURA-CHAN!
THIS IS YOUR POWER, HOMURA-CHAN?
SHE...
I FEAR NOTHING ANYMORE!!
I REMEMBER EVERY-THING!
SHE REMEM-BERS!!!

U-UM... KANAME-SAN?
POKAAN (CAMP)
SHIRE (TURN)
THE EXCITEMENT IS A BIT OVERWHELMING...
PLEASE EXCUSE US.
ACK!
AH!
GYU (SQUEEZE)
COME TO THINK OF IT, AKEMI-SAN WAS HOSPITALIZED WITH A HEART CONDITION.


H-HANG ON A SECOND, HOMURA-CHAN!
SUTA
スタタ
SUTA (STRIDE)

YES, I MUST VISIT THE NURSE'S OFFICE. I WILL NEED THE CLASS HEALTH REP TO GUIDE ME THERE.
WHOA!
TA (TAP)

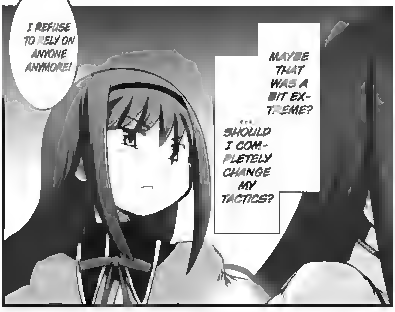

I'M SORRY... I DIDN'T THINK I WOULD GET YOU CAUGHT UP IN THIS FATE.
HO-MURA-CHAN...
BUT...

MADOKA, YOU DO REMEM-BER EVERY-THING? REALLY?
EH!? Y-YEAH.
TOTA (STOP)

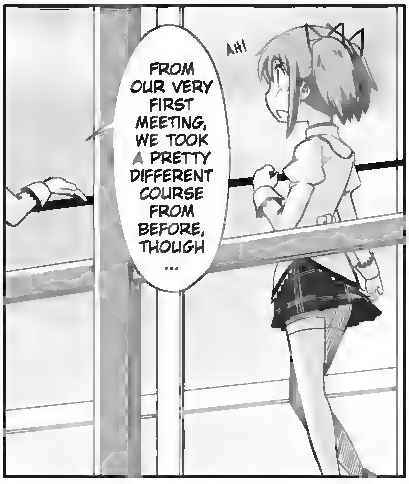
...AFTER ALL I SAID TO YOU, IN THE END YOU WERE STILL DETERMINED TO BE A MAGICAL GIRL...
EEP!!
GUIGUIGUIGUI (SHUDDER)
キリキリギリギリ

NO!! WHATEVER YOU SAY, YOU ARE FORBIDDEN FROM EVER BECOMING A MAGICAL GIRL!!
BUT I THOUGHT ABOUT IT REALLY HARD, AND THAT'S THE ANSWER I CAME TO!
I'VE BEEN THINKING ABOUT IT BEFORE TODAY, BUT, ...
CALM DOWN, HOMURA-CHAN!
YOU HAVE YOUR MEMORIES FROM BEFORE! SO DON'T EVEN THINK OF BECOMING A MAGICAL GIRL!
RIGHT? SEE?
ESPECIALLY NOW!
ガク GAKU
ガク GAKU (SHAKE)
...TO SAVE KYOUKO-CHAN, SAYAKA-CHAN, AND MAMI-SAN!
...WHY DON'T THE TWO OF US WORK TOGETHER...
...NOW THAT WE'RE BOTH BACK IN TIME...

...TO PUT YOUR MIND AT REST...
IF THAT IS WHAT IT TAKES...
HAAH...
WELL, WHATEVER...
...IS HOW THEY REACTED BEFORE...?
(KUSU CTHULU)
プルプルプル
"THEN THE ONLY THING LEFT FOR US IS TO DIE!!"
...AND...
"WHAT AN IDIOT, I AM."
(KOTE CTHULU)
コテ
SO I WAS THINKING, IF WE DO THE SAME THINGS AGAIN...
...THEN WE KNOW WHAT TO EXPECT NEXT!
...THE LIKELIHOOD IS VERY HIGH, BUT...
I THINK I KNOW WHAT HAPPENED LAST TIME AND WHERE PEOPLE WENT WRONG.
...SO IF WE PINPOINT THOSE SPOTS, WE MIGHT BE ABLE TO SAVE THEM ALL!
UP TO NOW, I'VE BEEN TRYING TO CHANGE THINGS PRETTY DRASTICALLY EVERY TIME I GO BACK...


I REFUSE TO RELY ON ANYONE ANYMORE!
MAYBE THAT WAS A BIT EXTREME?
...SHOULD I COMPLETELY CHANGE MY TACTICS?

EVERYBODY'S BEING TRICKED BY KYUBEY!!


AH!
FROM OUR VERY FIRST MEETING, WE TOOK A PRETTY DIFFERENT COURSE FROM BEFORE, THOUGH ...

VERY WELL. WE'LL TRY YOUR PLAN.
フッ
FASA (SMUG)

OH NO! I STARTED THE WHOLE THING WRONG!!
URK!
...SO I THINK YOU SHOULD BE VERY CAREFUL ABOUT HOW YOU EXPLAIN THIS TO SAYAKA, MIKI AND OUR OTHER CLASSMATES.

HUH?
YOU SAW HER IN A DREAM?
AND THAT'S YOUR ONLY REASON FOR RUSHING THAT TRANSFER STUDENT?
J-POP
...I GOT CAUGHT UP IN THE MOMENT.
BUT IT WAS THE FIRST TIME WE'D MET.
I'LL BET THAT WEIRDED HER OUT TOO!
SU (SWD)
SO I GUESS SHE'S PEGGED YOU AS A TOTAL SPACE-CASE NOW, HUH?
AH HA HA HA...
NOW...
...IF I REMEMBER RIGHT, I FIRST HEARD THE VOICE INSIDE THIS CD SHOP.
IF I DO THE SAME, THEN RIGHT ABOUT...
NOW...

IT'S TRUE! THERE IT IS!!
MA-DOKA --
I'LL BE WAITING FOR YOU AT THE PLACE WHERE WE FIRST MET.
EHHH!!?
BA DUMCHO
HWUH?
WELL, THEN, ADIEU!!!
WH-WHY!?
BA DUMCHO
WHAT ON EARTH ...!
...IS GOING ON HERE!?
"SIGN "UNDER CONSTRUCTION" "THIS AREA IS OFF LIMITS THANK YOU FOR YOUR COOPERATION"

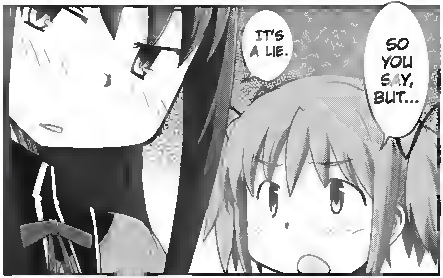
BA (WHOOSH)
BAN (BANG)
HI.
LONG TIME, NO SEE.
MA-DOKA KANA-ME.
PON (POCHO)

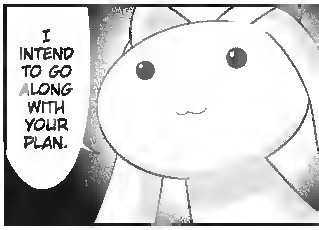
WHY... WHY DO YOU REMEMBER!?

HOMURA-CHAN!
YOU TOO, HOMURA AKEMI.
SU (SSK)

...I TOUCHED YOU TWO AS WELL.
THE MOMENT HOMURA AKEMI STARTED TO USE HER POWER...
KA (FLASH)
IT IS VERY SIMPLE, MADO-KA
ARE YOU SURPRISED?
RIGHT HERE

I SEE.
KATSU (SFX)
THAT WAY I WOULD BE TRANS-PORTED BACK ALONG WITH THE TWO OF YOU.
UN
UN (SHAKE)
NOT AT ALL!
NO MATTER WHAT YOU DO, YOU WON'T BE MAKING A CONTRACT WITH MA-DOKA
BUT SO WHAT?
KUBU (WHOOSH)
DON'T MIS-UNDER-STAND ME.
SO YOU HAVE AN IDEA OF WHAT IS TO COME IN THE FUTURE RIGHT?
YOU RE TRYING TO TAKE THE SAME ACTIONS AS BE-FORE

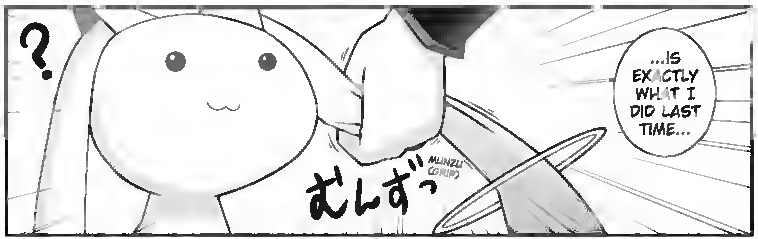

IT'S A LIE.
SO YOU SAY, BUT...


I INTEND TO GO ALONG WITH YOUR PLAN.

THEN YOU UNDER-STAND, HOMURA?
@Hi?
PAN
PAN (THUMP)

BUT WE DO NEED HIM TO ACT PRETTY MUCH THE SAME AS BEFORE TOO
THAT WON'T BEN-EFIT HIM AT ALL.

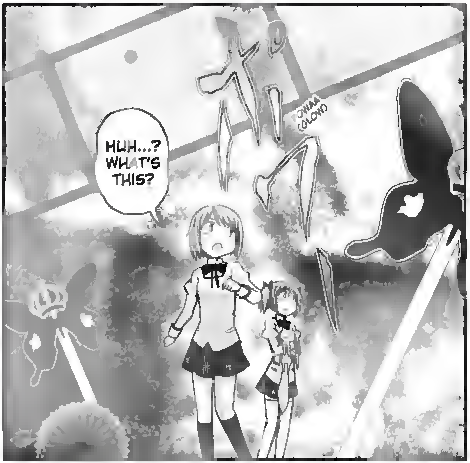
THEN ..
..THE FIRST THING TO DO..


?
むんずっ
MUNZU (GRAB)
...IS EXACTLY WHAT I DID LAST TIME...

AND THAT IS...
ぽいっ
(TOSS)
ブン
(SWING)
ギュン
(WHAT)
...TO BREAK EVERY BONE IN YOUR BODY!
ギュゆるん
(WHIRL)
GO (WHAAAA)

KYU!!!
GA CHUNGO
AND WITH THAT...
ZU CZWID
SHUUUUU (PSHHHH)
...I CAN BE RID OF YOU.
JAKO OKA-CHAN
EYAAAH!!
!?
BA CTLING
IS IT A STUFFED ANIMAL?
THE TRANSFER STUDENT JUST SHOT SOME WEIRD CREATURE WITH A REMINGTON M870!!
SA-YAKA-CHAN!
YOU'RE ONLY KNOWLEDGEABLE ABOUT GUNS!

NO THEATER OF THE GRO-TESQUE !!
SA-YAKA-CHAN...
...WAIT! AH!
MOKU
MOKU (PUFF)
MA-DOKA! COME THIS WAY!!
IN ANY CASE, I HAVE TO TAKE THIS WITH ME
WHAT WAS WITH HER!?
TA (TMP)
PURA PURA (TANGLE)
SU (SSK)


HUH...? WHAT'S THIS?
CHAA (CLOUD)

IS SHE SOME KIND OF TERRORIST IN COSPLAY!!?
TA
TA
TA
TA

WHERE'S THE EXIT?
WERE ARE WE!?

(KSH...NG)

CHAKIN
CHAKIN (SNAP)
HEY, COME ON! WHAT'S GOING ON HERE !!?
HUH? (FEATHER)
EJ!
EJ!
EJ!
CHAKI
CHAKI
CHAKI
CHAKI (GENTLY)
OR... MAYBE I'M HAVING A NIGHT-MARE?
IS THIS A JOKE?
CHAKI
THESE GUYS ARE ACTU-ALLY KIND OF CUTE
CHAKI
CHAKI
ASH
WE DIDN'T HAVE THIS MUCH TIME BE-FORE...
HEY, MADO-KA!
I SAID, MADOKA!! WHAT ARE YOU STARING AT!?
EH!? WHAT!? DID YOU SAY SOME-THING?

CHAKIN
U-UH...
SORRY, SAYAKA-CHAN... IT'S JUST...
CHAKIN
OF COURSE I SAID SOME-THING! WE'RE IN BIG TROU-BLE HERE !!
GU (GRIP)
I'M SO HAPPY, I LOST MY FOCUS!
IT'S BEEN SO LONG!
HONYAAA (DREAM)
...I KNOW MAMI-SAN IS ABOUT TO SAVE US, AND JUST THE THOUGHT OF BEING ABLE TO SEE MAMI-SAN AGAIN...
CHAKI
CHAKI
CHAKI
CHAKI
CHAKI
CHAKI
CHAKI
CHAKI
HUH?

MAMI-SAN... I THOUGHT YOU CAME IN MUCH EARLIER THAN THIS!
TUELELU (LOOMS)
CHOKIN (SNIDE??)
... MAMI-SAN...!
ANY TIME NOW ...
PAKIN (CRACK)

GYUOOON (WHAMMISH)
DO DO DO (SLAM)
DO DO DO
KATSUN (TAK)
KATSU
THAT WAS A CLOSE ONE.
PAHAAA (BEAM)
BUT YOU'RE ALL RIGHT NOW.
KATSU
KATSU
MAMI TOMOE

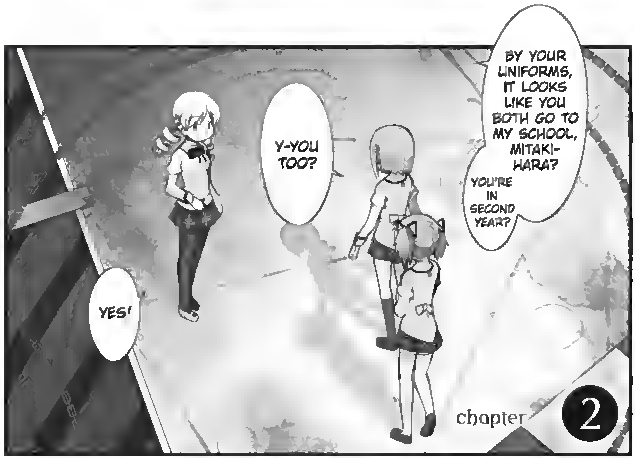
OH! YOU RESCUED KYUBEY? THANK YOU.
BUT THIS TIME, I WILL NEED TO TAKE CARE OF HOMURA AKEMI IF I AM TO MAKE A CONTRACT WITH MADOKA.
THANK GOOD-NESS.
HAAH
I'VE BEEN WAIT-ING FOR YOU!
FORTU-NATELY, SHE IS TRYING TO RE-CREATE A FUTURE LIKE THE ONE WE'VE JUST LIVED.
IN THAT CASE, MAMI AND HOMU-RA'S RELA-TION-SHIP WILL BE A ROCKY ONE.
WHICH MEANS I WILL HAVE MY CHANCE.
AND THIS TIME...
.. I WILL BE SURE TO TRANS-FORM MADOKA INTO A MAGICAL GIRL!
HAPPY!

SINCE THIS MAY BE MY ONLY CHANCE, I JUST WANT TO PET THEM A LITTLE.

PUELLA MAGI

MADOKA ★ MAGICA

Homura's Revenge!


BY YOUR UNIFORMS, IT LOOKS LIKE YOU BOTH GO TO MY SCHOOL, MITAKIHARA?
YOU'RE IN SECOND YEAR?
Y-YOU TOO?
YES!
chapter 2

KURU (TWIRL)
INTRODUCTIONS ARE IN ORDER
BUT

...I NEED TO FINISH ...
PAAAA (SHIINE)
POON (TOSS)
FIRST

UNFF!!
...ONE THING—
MAMI-SAAN!!
DOMU (WHOOM!)
M-MA-DOKA!?
UWAAAH!!
GORO
WH-WHAT? WHAT IS THIS!?
I NEVER THOUGHT I'D EVER SEE YOU AGAIN!

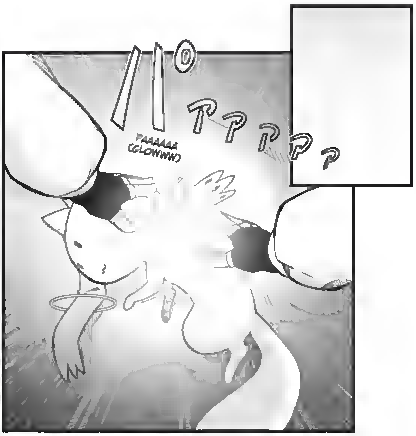
I-I'M AFRAID I HAVE TO TAKE CARE OF THEM RIGHT NOW!!
SHIIIING
ZU
ZU
ZU

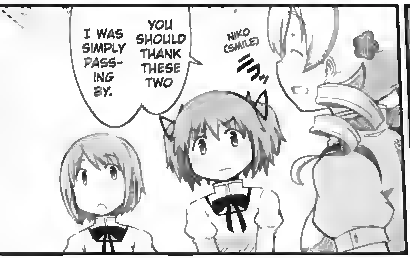
UM ARE YOU ALL RIGHT?
THE WITCH HAS ALREADY FLED
DO YOU HAVE SOME PURPOSE HERE?
HAFF! HFF!
TA (TMD)
THAT? TH-THAT WAS ABSOLUTELY NOTHING!!
YOU JUST SEEM RATHER WINDED AFTER FIGHTING ONLY A FEW FAMILIARS.
WHAT!?
NOT QUICK ON THE UPTAKE, ARE YOU?
NO...I JUST, UM
CALL IT A SPECIAL GIFT FROM ME TO YOU
SHAMARIIN (SWEEP)
AND WHAT ABOUT YOU? IF YOU WANT THE WITCH, YOU SHOULD FOLLOW IT.
SU (SHIP)

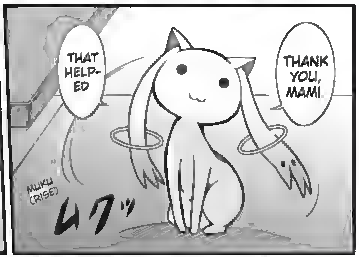
I AM ALLOWING YOU TO GET AWAY WITHOUT A FIGHT.
KACHA (RATTLE)
KACHA
I WAS TRYING NOT TO GET ON MAMI TOMOE'S BAD SIDE THIS TIME!
WH-WHAT SHOULD I DO, MADOKA!?
BIKU (VIZE)
YOUR APPROACH WON'T WORK, HOMURA-CHAN!
MAMI-SAN WANTS TO ACT LIKE THE EXPE-RIENCED VETERAN FOR US!!
PURU! (TREMBLE)
PURU!
YOU HAVE TO STOP STOMPING ALL OVER MAMI-SAN'S PRIDE!!
EHH!? YOU'RE SAYING THIS IS MY FAULT!?
I SAID THAT BECAUSE I'M WORRIED ABOUT YOU!
ANYWAY, THIS IS YOUR CHANCE TO GO, HOMURA-CHAN!!
O-OKAY, I'LL PLAY IT LIKE LAST TIME AND RETREAT FOR NOW.
KH!
DA (DASH)

OH!!
I AM MAMI TOMOE.
POWAN
KYU (SPIN)
POWAN (PWUFF)
AHEM.
A MAGICAL GIRL?
AND... ...SINCE MAKING A CONTRACT WITH KYUBEY, A MAGICAL GIRL.
KIRA
KIRA (SPARKLE)
A THIRD-YEAR STUDENT AT MITAKIHARA JUNIOR HIGH.
KURU (TWIRL)

NM
UHN...


AAAAAA
(CLOWNN)


I WAS SIMPLY PASS-ING BY.
YOU SHOULD THANK THESE TWO
NIKO (SMILE)


THAT HELP-ED
THANK YOU, MAMI.
MUKU (RISE)

U-UM...
UH...

HUH!?
HAVE WE MET?
IT SEEMS YOU ALREADY KNOW ME

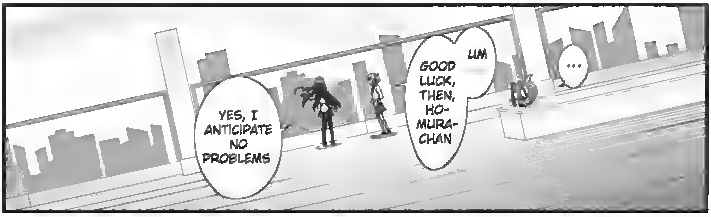
AND?

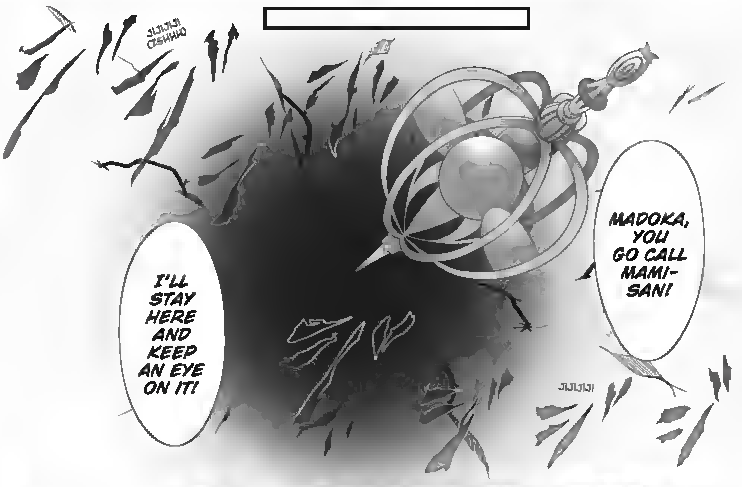
KIRAN (GUNT)
A DREAM? YOU HAVE DREAMS ABOUT THE FUTURE?
MADOKA, I'VE BEEN WORRIED ABOUT YOU!!
DON'T TELL ME YOU SAW HER IN A DREAM TOO?
GUH?
NOT AT ALL.
R-RIGHT.
ISN'T THAT SO, MADOKA?
MADOKA FOUND OUT ABOUT YOU THROUGH ME.
HARRUMPH!
PERHAPS NOW YOU FEEL LIKE TRUSTING ME A LITTLE?
AND SO... THAT'S HOW MY QUICK THINKING ALLOWED US TO AVOID ANY PROBING QUESTIONS.

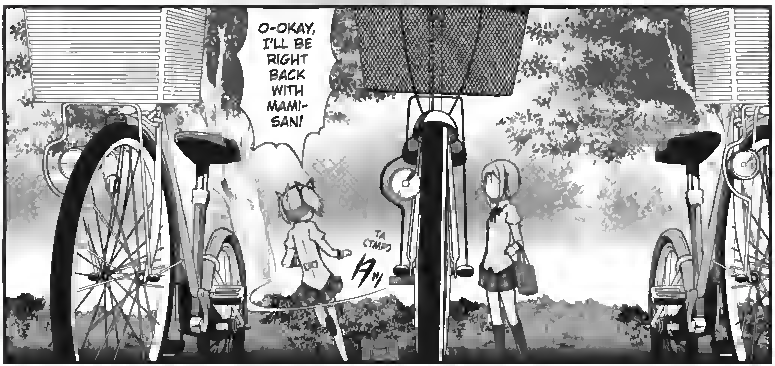
SO. THERE HAVEN'T BEEN ANY MORE PROBLEMS BETWEEN THEN AND NOW?
...
RIGHT.
"THIS IS JUST A SUGGESTION—
—BUT WHY DON'T YOU TWO FOLLOW ME ON MY WITCH-HUNTING MISSIONS?"
SHE MADE THE SAME SUGGESTION AS LAST TIME
SO I'M TAKING HER "MAGICAL GIRL EXPERIENCE" COURSE ALL OVER AGAIN.

SEEING HER IN ACTION AGAIN ...
..I CAN'T HELP BUT MARVEL AT HOW COOL MAMI-SAN IS.
SVA WHOOM
HEY, HO-MURA-CHAN?
IF MAMI-SAN IS DESTINED TO BE KILLED BY THAT WITCH IN THE HOS-PITAL
WOULDN'T IT BE BETTER IF SHE NEVER FOUGHT IT IN THE FIRST PLACE?
YES, BUT SHE LOSES HER NEXT BATTLE WITH A WITCH.
I-I'M DOING MY BEST TO SEE THAT DOESN'T HAPPEN!!

IF WE DON'T TAKE CARE OF THE WITCH, THERE WILL BE DEATHS IN THAT HOSPITAL.
URK...
BUT IT ISN'T A BAD IDEA TO KEEP MAMI TOMOE WELL AWAY FROM THAT WITCH.
KURU CYURA...
AND THAT MEANS...
...I'LL TAKE ON THE WITCH MYSELF.
YOU REMEMBER IT, DON'T YOU, MADOKA?
SARA (WASH)
HOMURA-CHAN.
THAT WITCH DEFEATED MAMI TOMOE, BUT I CAN BEAT IT.
FASA (WHOOSH)

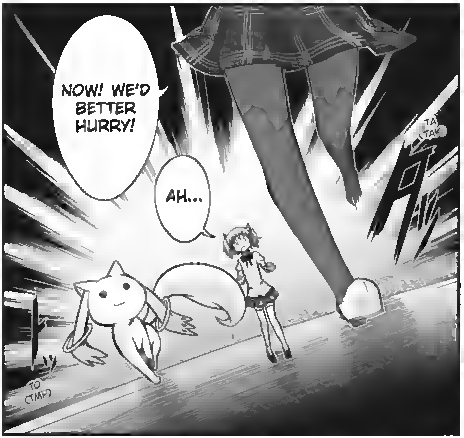

UM
GOOD LUCK, THEN, HO-MURA-CHAN
...
YES, I ANTICIPATE NO PROBLEMS


MADOKA, YOU GO CALL MAMI-SAN!
I'LL STAY HERE AND KEEP AN EYE ON IT!


O-OKAY, I'LL BE RIGHT BACK WITH MAMI-SAN!

SORRY, SAYAKA-CHAN.
I CAN'T AFFORD TO CALL MAMI-SAN.
BUT ONCE THE WITCH'S WARDS ARE FORMED, I'LL BE THERE IN A FLASH WITH HOMURA-CHAN, AND SHE'LL TAKE CARE OF IT!
KA-NAME-SAN!!
M-MAMI-SAN!?
I HEARD THAT THE GRIEF SEED IS ABOUT TO HATCH!
HOW!?

FROM ME, OF COURSE. WHO ELSE?
ちょこーん
CHOKON (POP)
WELL ...
SU (SIGH)
Y-YOU HEARD FROM WHOM!?
AFTER ALL, HUNTING WITCHES ...
DON (BOOM)
.. IS A MAGICAL GIRL'S JOB, RIGHT?
INC—
KYUBEY ...!!
ZUGO (CRASH)


NOW! WE'D BETTER HURRY!
AH...

MIKI-SAN IS WAITING RIGHT? SHALL WE GO, KANAME-SAN?
EH!?

WH-WHAT SHOULD I DO...?

SA-YAKA-CHAN.
AND IT LOOKS LIKE MIKI-SAN IS CAUGHT INSIDE THEM.
LET'S MOVE!

OH NO! IT'S ALREADY BUILDING ITS WARDS!

MADOKA, IF YOU DON'T CALL HER, MAMI TOMOE SHOULD NOT COME.
BURU (TREMBLE)
...THE TERRIFIED SAYAKA MIKI FROM DANGER ...
BURU
THEN WE SIMPLY RE-TRIEVE ...
SHUPA (SHUMP)
...AND DEFEAT THE WITCH.
SUTA
SUTA (STRIDE)

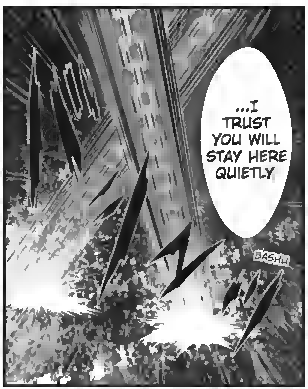
2
YOU TRULY ARE SLOW ON THE UPTAKE AREN'T YOU?
FU OFF?
WHY... IS SHE HERE!?
HERE I THOUGHT I'D LET YOU GO FREE
BABUL (SHOOP)
BABUL

BUT HERE YOU ARE AGAIN, AKEMI-SAN.
SORRY, HOMURA-CHAN!
MADOKA!? WHY IS MAMI TOMOE HERE?
YOU MADE A MISTAKE, HOMURA AKEMI. I CALLED MAMI
BA (WHOOSH)

I'M SORRY, BUT I MUST ACT QUICKLY TO RESCUE MIKI-SAN...
WHAT HAVE YOU DONE ...?

AND SO...
KYUUUUUN CUWEEEEND

!
BAN! (WHIP)
GUUU (CRAP)


...I TRUST YOU WILL STAY HERE QUIETLY
BASHU

SO... THIS IS HOW IT TURNS OUT ANY-WAY, HMM?
SU (SHU)
FU (FOOM)
HYU (WOOD)
...BUT I WAS DOUBTFUL THAT YOU COULD REALLY STOP TIME.
GI (GRSHD)
KIRA (SPARKLE)
KIRA
I'M SUR-PRISED.
KYUBEY TOLD ME ABOUT YOU..

HAH!!
(SWISH)
WHA ...!?
(SWISH)
KYURURURURU (WHIRRR)
(SWISH)
PASHI (SNATCH)

HYAH!!
URK ...
TAN
TAN
TAN
TAN
TAN
JAKI
JAKI
DON
DON
WHAT DO YOU THINK OF THIS?

MAMI-SAN..
NGH!
KIIN (CHING)
MAMI TOMOE
SHE'S AS STRONG AS I RE-CALL...
WHAT'S THIS!?
AH!!
KIRA (GLEAM)
KIRA
KIRA
KIN (CLANG)
FU
HERE I'M BEING ATTACKED BY THE VERY PERSON I'M TRYING TO SAVE.
I DON'T HAVE TIME FOR THIS...
KIN
FU (PUFF)
KIN
FU

SHUU SHUUUU
WHA...!? THEY'RE COMING FROM WHERE THE BULLETS HIT!?
BU SHU...SH
THIS COULD GET BAD FAST!
KYU UU UUUUUUUU
...IS VERY POWER-FUL MAGIC.
STOP-PING TIME...
YOUR PROBLEM IS HOW YOU USE IT.
AH!
GLOWWW

LE-
GARE
...
...VASTA
AREA!
BA-
CHWOOSH!
GUU
GUU
GUU

SEE, HOMURA AKEMI?
HOW DOES THIS FEEL?
TELL ME AGAIN HOW YOU CAN "TAKE DOWN THE WITCH WHO DEFEATED MAMI TOMOE" WITH A CONFIDENT FLIP OF YOUR HAIR!
GYA
BASH
BUN
BUN (SMACK)
MAMI IS JUST THE MAGICAL GIRL I WANTED!!
A VET-ERAN, COR-RECT?
HMPH!
DO YOU STILL THINK YOU CAN WIN?
OH, KYU-BEY! HOW YOU DO GO ON!
AHH HOMURA-CHAN!
NOW, MAMI!
IT'S TIME TO DECIDE THE FATE OF THIS TROU-BLESOME MAGICAL GIRL
KURU (CUTE)
FINISH OFF HOMURA AKEMI!
PUT HER OUT OF HER MISERY !!
BAN
BAN (SMACK)

AKEMI-SAN!
IF YOU STAY HERE QUIETLY, I'LL RELEASE YOU ON MY WAY OUT.

WHAT'S WRONG WITH YOU, KYUBEY? DO YOU HOLD A GRUDGE AGAINST THIS GIRL BECAUSE SHE WAS THE FIRST TO ATTACK YOU?
NUDE
NUDE (PET)

LET'S GO, KANAME-SAN.

BUT IF YOU STRUGGLE AGAINST THE BONDS YOU WILL NEVER BE SEEN AGAIN.
GU GEKI
YOU CAN'T DO THIS, MAMI! YOU HAVE TO FINISH HER!!
BOON BOING!

AT LEAST I CAN TRY GIVING SOME ADVICE ...
THIS ISN'T GOOD...
DON'T DROP YOUR GUARD, EVEN AFTER YOU THINK YOU'VE DE-FEATED THIS WITCH.

THIS WITCH IS—
AKEMI-SAN!
THINK OF WHAT JUST HAP-PENED.
WHY WOULD YOU THINK I'D BELIEVE A WORD YOU SAY?
WELL ..
...I GUESS MAMI TOMOE WILL DIE AGAIN ...
WAIT, MAMI-SAN!
NOW, THEN...
MAMI-SAN!! UM .. THAT THING HOMURA-CHAN JUST SAID...
IT'S—
YOU'RE SUCH A NICE PERSON, KANAME-SAN

IT'S FINE!
MAMI!!!!
FINISHHER?
ZUKU ズルズル ZURU (DRAG)
BUT...! THE WITCH THAT LIVES HERE IS REALLY—
YOU STILL TRUST AKEMI-SAN EVEN AFTER ALL THAT'S HAPPENED, DON'T YOU?
I PROMISE, I REALLY AM QUITE GOOD AT THIS.
YOU SAW ME, RIGHT?
GU (SHIP)
CHOCOLATE FLAVOR
WE HAVE TO HURRY AND FIND MIKI-SAN!
I WON'T LOSE NO MATTER WHAT KIND OF WITCH I'M UP AGAINST
NOW, LET'S GO.
ZUN (ZWMMO)

THIS TIME...
TA (CHU)
MA-DOKA! MAMI-SAN!!
SORRY YOU WAITED SO LONG!
TA (THUD)
IF HO-MURA-CHAN CAN'T MOVE
CHOCOLATE FLAVOR
GU (CRUSH)
YOU MADE IT IN TIME!
WAIT! IT'S COMING OUT AL-READY!
THIS TIME...
GU (CRUNCH)
...I HAVE TO GIVE IT MY BEST!
DORO
DORO
DORO
DORO (DOREE)

GET BACK, YOU TWO!
THIN CLEAR?
MAMI-SAN!
EVEN IF HO-MURA-CHAN ISN'T HERE..
BOFUUUU! (WHOOF)

NO MATTER WHAT...
DORO (OOZE)
...THERE MUST BE...
...SOMETHING I CAN DO...
...I WILL SAVE MAMI-SAN'S LIFE SOMEHOW!!
DO (RUMBLE)
POTE (PLOP)
DO
DO
DO
MADOKA

RIGHT IN FRONT OF MADOKA TOO! WHAT A BLUNDER...
モゾ
MOZO
モゾ
MOZO (WIGGLE)

PUELLA MAGI

MADOKA ★ MAGICA

Homura's Revenge!

chapter
3

THIS TIME, IT'S MY TURN TO SAVE ILEVI-SAN!!
CHU
CHU (SQUEAK)
CHU
KAKAN
KAKAN
KAKAN (CLATTER)

POI (TOSS)
TA (TAP)
SHURU (WHIRL)
RU
RU
RU
RU
RU
RU
RU
RU

BOKU (TAWAP)
BISU (SHIPP)
BISU
BISU
GUNG (FUNG)
SHUUUUU (FSHOOOOSH)

CHA CHAK
KIIII GYWEEE
SHURU
SHURU GLITTER
SHURU
MOGOMA
SHURU

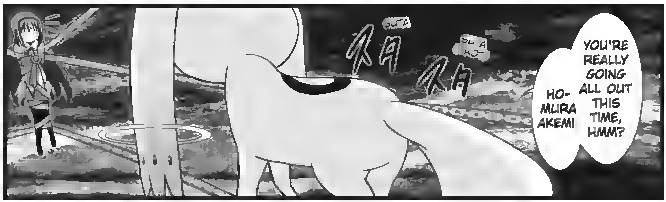
JAKON
(KA-CHUNK)

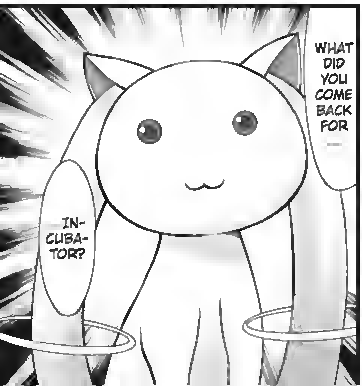
KA
"ITTA"
(STOP)
SHURU
(SHLOOM)

ALL RIGHT!
(SQUEEZE)
(SHUSH)

WHILE I'M WASTING TIME ON THIS MAN! I HAVE TO HIDE IS GET OUT QUICKLY SOME-HOW!

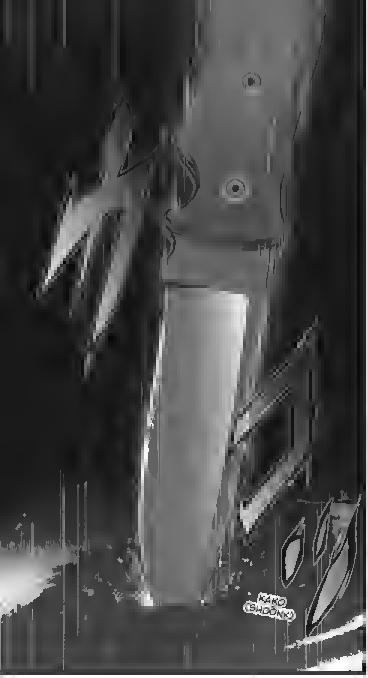
GH!
MOZO
MOZO WR OGLE)

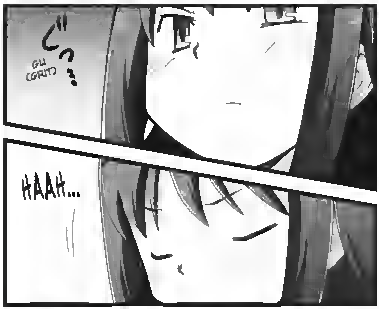

HO-MURA AKEMI
YOU'RE REALLY GOING ALL OUT THIS TIME, HMM?

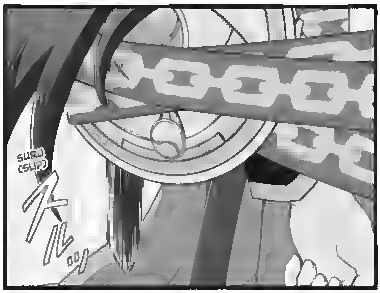

IN-CUBA-TOR?
WHAT DID YOU COME BACK FOR

I THOUGHT IT MIGHT BE BEST TO BE WHERE MADOKA AND THE OTHER TWO ARE, YES

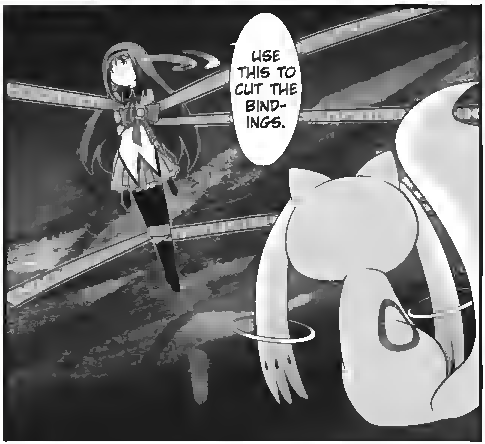
IF THINGS GO ON AS THEY ARE, MAMI WILL BE KILLED BY THAT WITCH.
AND WHY WOULD YOU WANT TO DO THAT?
I THOUGHT I'D COME BACK TO RELEASE YOU.
THAT'S MY ONLY REA-SON...
ALL I WANT IS TO SAVE MAMI.
EVEN IF I WERE, YOU WOULD FIND THINGS DIFFICULT WITH MAMI DEAD, WOULDN'T YOU?
ARE YOU STILL INTER-ESTED IN URGING MAMI TOMOE TO KILL ME?


KANG (SHOOM)

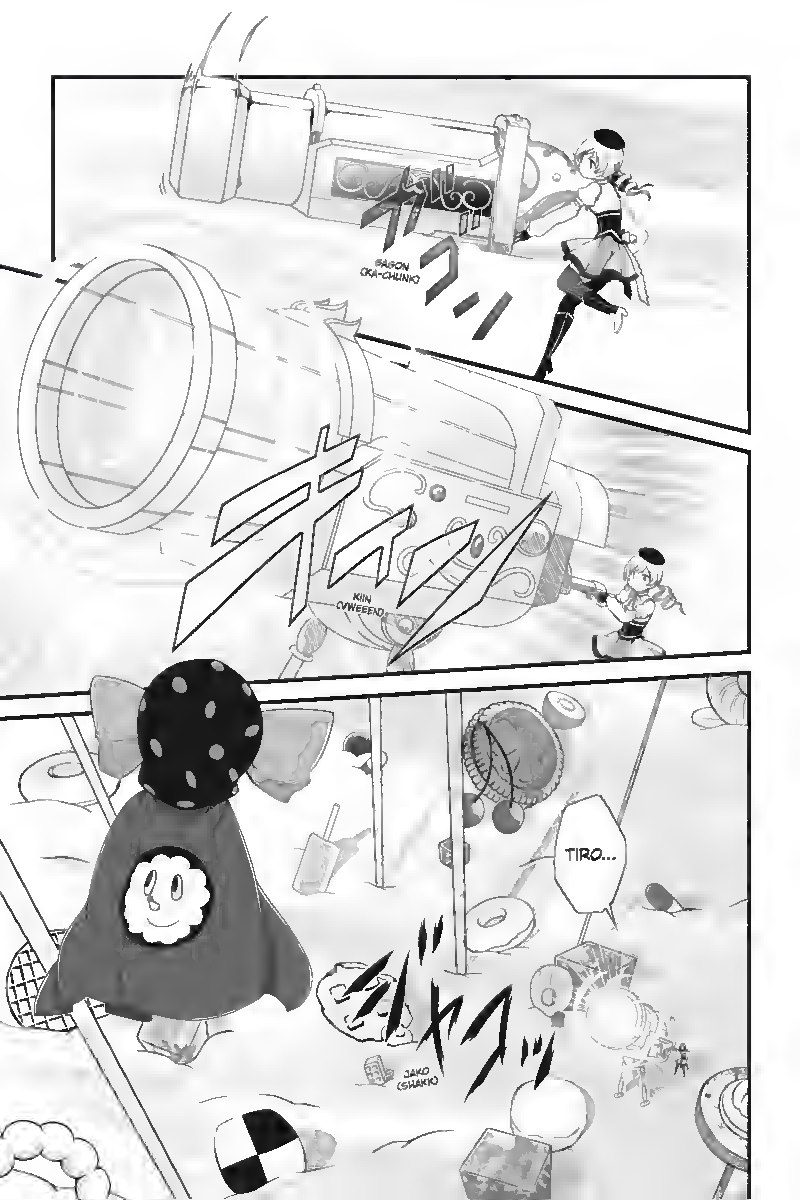

GU (GRIT)
HAAH...


SURU (SHU)

WHAT ARE YOU DOING?
GUR (GRIT)
GURI (WIGGLE)


USE THIS TO CUT THE BIND-INGS.

HOMURA AKEMI I COULD USE THIS TO KILL YOU INSTEAD
DIDN'T YOU THINK OF THAT?
...
THAT'S TRUE. YOU COULD.
THAT'S THE KIND OF CREEPS YOU GUYS ARE.
RUUWA (VWOOOOW)


SAGON
(KA-CHUNK)
KIIN
(VWEEEND)
TIRO...
JAKO
(SHAKK)

...FINALE!!
ZUMMON
STABBOOMO

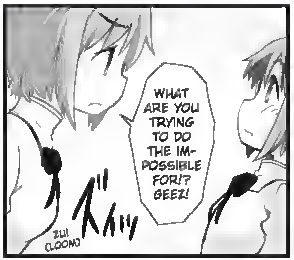
SHUUUUUU (WOOOSH)
BO (SLASH)
GYURU (WHIRL)
RURURU (WRAP)

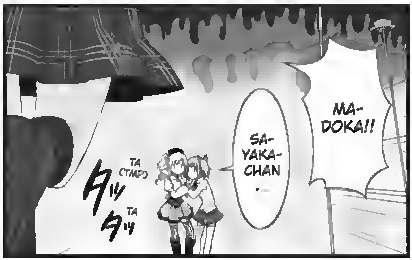
ズッ
ZU (CRMP)
EH?
ずぉっ
ZUO (LOOM)
ガバァ
GABAA (LURP)

ピタッ
PITA (FREEZE)

KI
GORIND
PAPAA
(GAPE)
GORI!
(CHOMP!)

ZUGA (SWALLOW)
GACHIN (SNAP)
GUA (AGH)
WATCH OUT!!
DA (CLEAR)
KA-NAME-SAN!
KI (CLAIRE)
YOU SAVED ME!
MAMI-SAN...
THANK YOU, KANAME-SAN!


WHAT ARE YOU TRYING TO DO THE IMPOSSIBLE FOR!? GEEK!
ZUI (SOUND)


MADOKA!!
SAYAKA-CHAN...
TA (SOUND)
TA
TA

BUT THIS TIME, I'LL BE FINE!
SU (SOUND)
PAA (SHINE)

MIKI-SAN IS CORRECT! THAT WAS RECKLESS.
BUT I FIND IT HARD TO CRITICIZE

I'M SO GLAD.. I MANAGED TO SAVE MAMI-SAN.
IF YOU HADN'T RESCUED ME, I'D BE DEAD
JIWA (TEARS)
WHEN I'M SO GRATEFUL!

YOU WON'T CATCH ME WITH MY GUARD DOWN AGAIN!!
KIIN (SWEEP)
ZUZUZU (CRUNCH)

GASU
TA
GAKU
DON
DON
DON
DON

ぬるっ
ZURU (SLURCH)
ビシ
BISU
ビシ
BISU (SQUISH)
ビシ
BISU
ビシ
BISU
IT SHED ANOTHER SKIN!?
IN THAT CASE...
PAA (SHINE)
KIN (CHIME)
ぬっ
DOO (DOOM)

ZUDON!
(KA WHOOM)
KIJI
(TWIRL)
DON
DON
ZADON!
(GLAM)
DON
CHA
(CHAK)
MAMI-SAN REALLY IS AMAZING!
AS LONG AS IT DOESN'T CATCH HER UNAWARE, SHE CAN'T LOSE!!

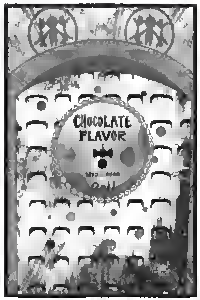
あっ
SUWA GILLIGSHD
プスッ
PUSU GRSHITO
プスッ
PUSU
YOU'RE A STUB-BORN ONE.
ポイッ
GRSOLI TOI
ミンウィィィ...
GHIIIIIIIAI GRHHHHD

GA (SNAG)
THEN HOW ABOUT THIS?
AGU (GNAW)
SHUU (WHINE)

GUHA (LUNGE)

GU (TUG)
HYAH!

KIIIIN
QWEEEND
TIRO...
...
FINALE
!!


CHOCOLATE FLAVOR

I'M SURPRISED YOU ACTUALLY LET ME GO IN THAT VULNERABLE SITUATION.
TA
TA (TIMID)
YOU SHOULD TALK
YOU ALREADY KNEW A KNIFE LIKE THAT COULDN'T KILL A MAGICAL GIRL. THAT'S WHY YOU ALLOWED ME TO HAVE IT, RIGHT?

SATAN (SLAM)
MAMI TOMOE !!
AKEMI-SAN!?
PUSH (SOMA?)
PUSU

HOW DID YOU GET HERE...?
SHE'S STILL ALL RIGHT?
PHEW
PUSU
PUSU
PUSU
PUSU
CRUSH
AH!
HOMURA-CHAN, MAMI-SAN! THE WITCH IS STILL—!!

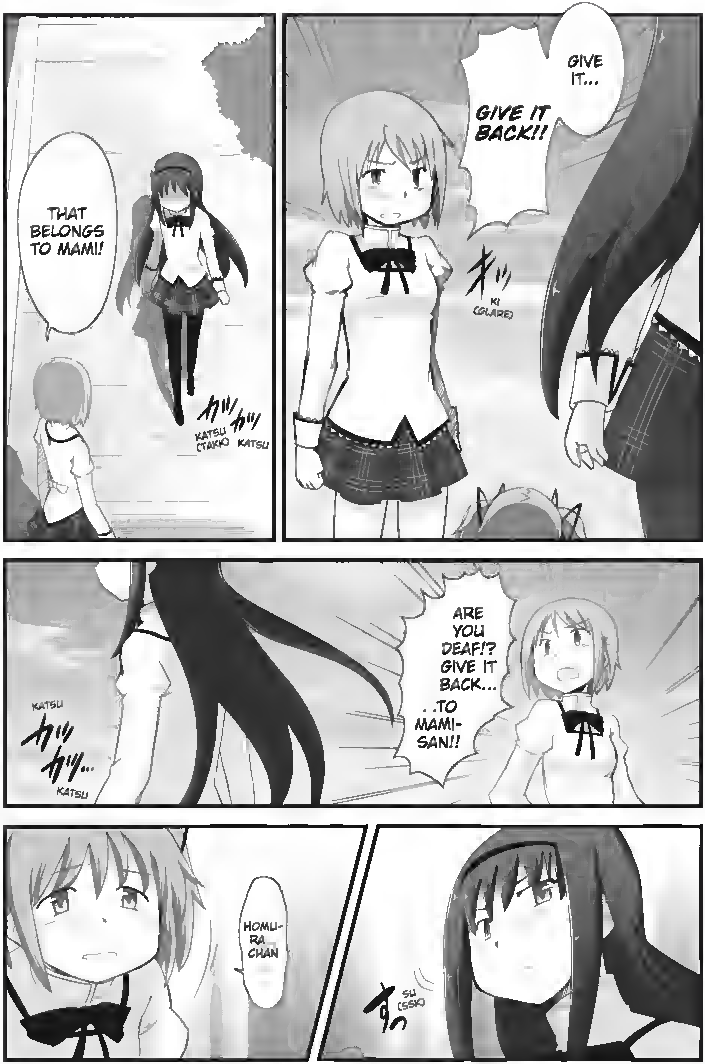
BAKUN
HOMS!
GO!
CRUNCH!
DOSA
(WHUD)

HOW COULD THAT...
SAAAAAA (SHHHH)
KASHAN (CRACK)
KURU (TWIRL)
YUKA (FLICKER)
MAMI-SAN...
MAMI-SAN!

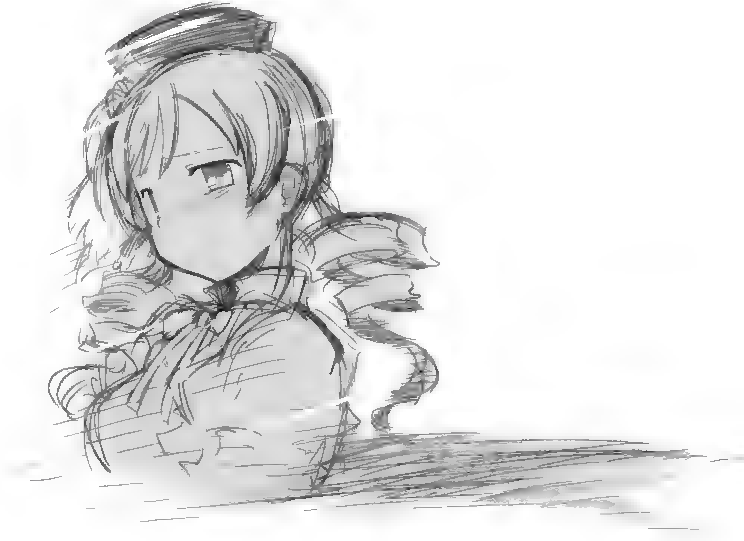
FU
(PFF)
ABU
(UH...)
GUU
(GWAG)

GAN
KIIN (VWEEN)
GAN (CLUNK)
GAN
SU (SSK)
KI (GLARE)
GAKO KA CHUNK

SUUU
(SSST)
...
IF YOU HADN'T BARGED IN...


THAT BELONGS TO MAMI!
KATSU (TAKKO)
KATSU
GIVE IT...
GIVE IT BACK!!
KI (CLAIRE)
ARE YOU DEAF!? GIVE IT BACK...
..TO MAMI-SAN!!
KATSU
KATSU...
HOMURA-CHAN
SU (SSK)

KATSU
CTAK
THIS IS MEANT FOR MAG-ICAL GIRLS.
GYU
CCLENCHO
YES...
YOU HAVE NO RIGHT TO TOUCH IT...



PUELLA MAGI

MADOKA ★ MAGICA

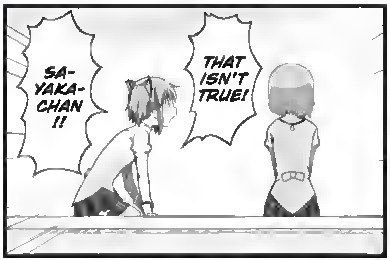
Homura's Revenge!

IS IT TRUE THAT YOU CAN GRANT ANY WISH?
YOU NEEDN'T CONCERN YOURSELF ABOUT THAT. I ASSURE YOU, YOUR WISH WILL BE GRANTED.
AND I'LL BE ABLE TO GET REVENGE FOR MAMI-SAN?
REVENGE FOR MAMI?
THE WITCH HAS BEEN DESTROYED
OR ARE YOU TALKING ABOUT HOMURA AKEMI?
EVEN I CAN'T SAY THAT FOR SURE
...I UNDER-STAND. DO IT.
ZU
GWOOO
SUWA
GWOOOO

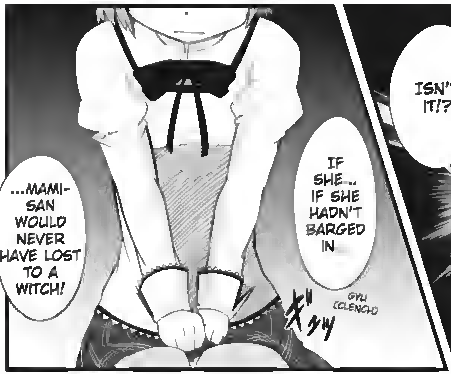
chapter
4

KACHA CLINK
カチャッ
MAMI-SAN..
MA-DOKA ?
IF YOU DON'T EAT QUICKLY, YOU'LL BE LATE.
R-RIGHT ..
IT ISN'T AS BIG OF A SHOCK AS LAST TIME.
I GUESS HOMURA-CHAN HAS JUST GRADUALLY GOTTEN USED TO IT TOO, HUH...?

...
EH?
IT WAS HER FAULT...
IF THAT TRANSFER STUDENT HADN'T COME ALONG, MAMI-SAN WOULD STILL BE ALIVE RIGHT NOW

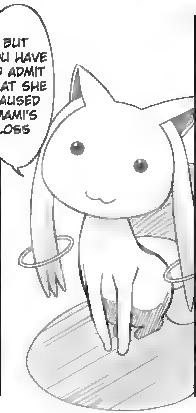

SA-YAKA-CHAN!!
THAT ISN'T TRUE!

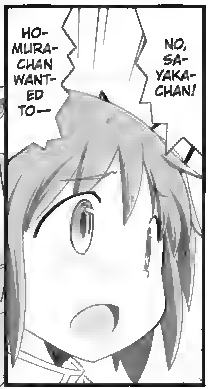
TH—


...MAMI-SAN WOULD NEVER HAVE LOST TO A WITCH!
IF SHE... IF SHE HADN'T BARGED IN
GYU

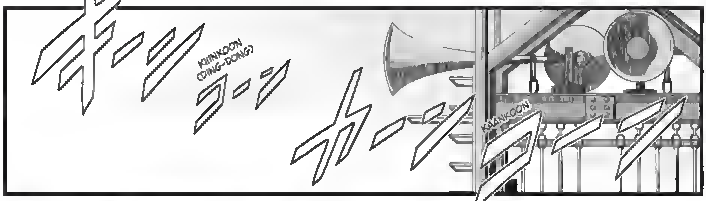
ISN'T IT!?

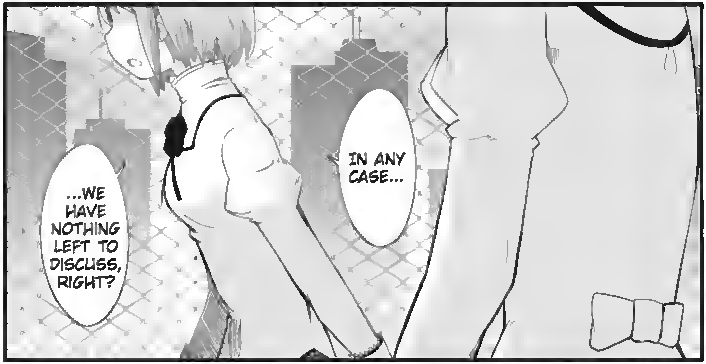
WHA ...!?


BUT YOU HAVE TO ADMIT THAT SHE CAUSED MAMI'S LOSS


HO-MURA-CHAN WANT-ED TO—
NO, SA-YAKA-CHAN!

HOW COULD YOU SAY SOMETHING LIKE THAT!?
HOMURA-CHAN WAS DOING EVERYTHING SHE COULD TO KEEP MAMI-SAN ALIVE!!
HOW WOULD YOU KNOW, MADOKA?
SHE WAS ONLY AFTER THAT WITCH'S GRIEF SEED, RIGHT!?
HO-MURA-CHAN WAS—
NO!
"NO ONE WILL BELIEVE YOU! I'VE COME FROM THE FUTURE."
"NOBODY WILL BE WILLING TO ACCEPT OR EMBRACE THEIR FUTURES."
HO-MURA-CHAN WAS...
MADO-KA?


キーンコーン カーンコーン
KEENKOON GYING-DONG?


...WE HAVE NOTHING LEFT TO DISCUSS, RIGHT?
IN ANY CASE...

WE HAVE TO GET TO OUR NEXT CLASS
THAT WAS THE BELL..
..YEAH.

カタ
KATA
(CLICK)
UN. (TOP: TOMOE, (BOTTOM) MAMI
スッ
SU
(SSH)
...
MAMI
TOMOE
...

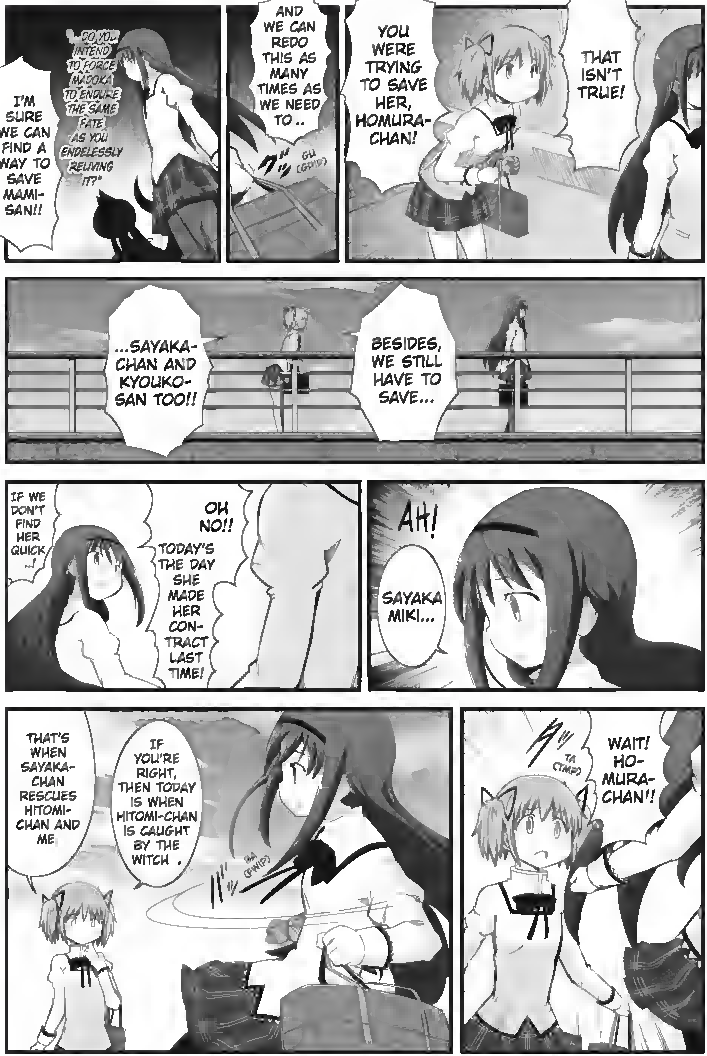
WHEN I START TRYING TO SAVE EVERY-ONE...
...IT NEVER GOES AS WELL AS I WANT.
I CAME PREPARED TO TOSS ASIDE EVERYTHING BUT MADOKA

STILL YOU HAVE REPEATED THE SAME PERIOD OF TIME OVER AND OVER...
...SO IT WOULDN'T SURPRISE ME TO LEARN YOU DID ONCE.
I DIDN'T EXPECT YOU TO COME HERE.
TU CREE
INCU-BATOR
AS FAR AS I KNOW, YOU AND MAMI NEVER HAD A FRIENDLY RELATIONSHIP NEITHER THIS TIME NOR THE TIME BEFORE
WHY ARE YOU HERE?

I THOUGHT MADOKA KANAME MIGHT DO SOMETHING RASH.
FURU (PHYSIO)
FURU
I WONDER WHY YOU THINK YOU MIGHT SAVE ANY OF THE OTHER MAGICAL GIRLS.
AND YOU COULD NOT MANAGE TO ACCOMPLISH YOUR SOLITARY OBJECTIVE— SAVING MADOKA KANAME
YOU'VE REPLAYED THESE EVENTS OVER AND OVER AGAIN.
SHUT UP.
PAA (GLOW)
CHA (PICK-CLICK)
..DO YOU INTEND TO FORCE MADOKA TO ENDURE THE SAME FATE AS YOU, ENDLESSLY RELIVING IT?
BUT I ALSO CAN'T HELP BUT WONDER.
IT MIGHT TURN OUT THAT SHE ISN'T AS STRONG AS YOU ARE, YOU KNOW.

I FEEL IT'S BEST FOR ME TO LEAVE FOR NOW
IT'S A WASTE TO GET SHOT AND USE UP ANOTHER BODY
SHIT
ZZZ
I'D ADVISE YOU NOT TO USE THAT
THIS IS A QUIET CONDO. IF YOU WERE YOU TO FIRE THAT IN AN APARTMENT WHERE A PERSON HAS GONE MISSING
IT MIGHT GET MESSY FOR YOU.
I ACTUALLY DID WANT MAMI TO BE SAVED AS WELL
PAA
GOLOND
HO-MURA-CHAN?
UNIN
OWWARD

MA-DOKA..
YOU HAD SOME-THING TO DO HERE?
YES
WHAT WOULD YOU HAVE TO DO IN MAMI-SAN'S APARTMENT, HOMURA-CHAN?
JUST... SOME-THING FROM A LONG TIME AGO.
EH?
MAMI TOMOE...
...
カリ KATSU
カリ KATSU CHAKO
...WAS MY FAULT.
THE REA-SON WE FAILED TO SAVE HER THIS TIME


I'M SURE WE CAN FIND A WAY TO SAVE MAMI-SAN!!
"DO YOU INTEND TO FORCE MADOKA TO ENDURE THE SAME FATE AS YOU ENDELESSLY REWIND IT?"
AND WE CAN REDO THIS AS MANY TIMES AS WE NEED TO..
GH (GUYP)
YOU WERE TRYING TO SAVE HER, HOMURA-CHAN!
THAT ISN'T TRUE!
...SAYAKA-CHAN AND KYOUKO-SAN TOO!!
BESIDES, WE STILL HAVE TO SAVE...
IF WE DON'T FIND HER QUICK..!
OH NO!!
TODAY'S THE DAY SHE MADE HER CON-TRACT LAST TIME!
AH!
SAYAKA MIKI...
THAT'S WHEN SAYAKA-CHAN RESCUES HITOMI-CHAN AND ME.
IF YOU'RE RIGHT, THEN TODAY IS WHEN HITOMI-CHAN IS CAUGHT BY THE WITCH.
HA (PANTP)
TA (CHAP)
WAIT! HO-MURA-CHAN!!

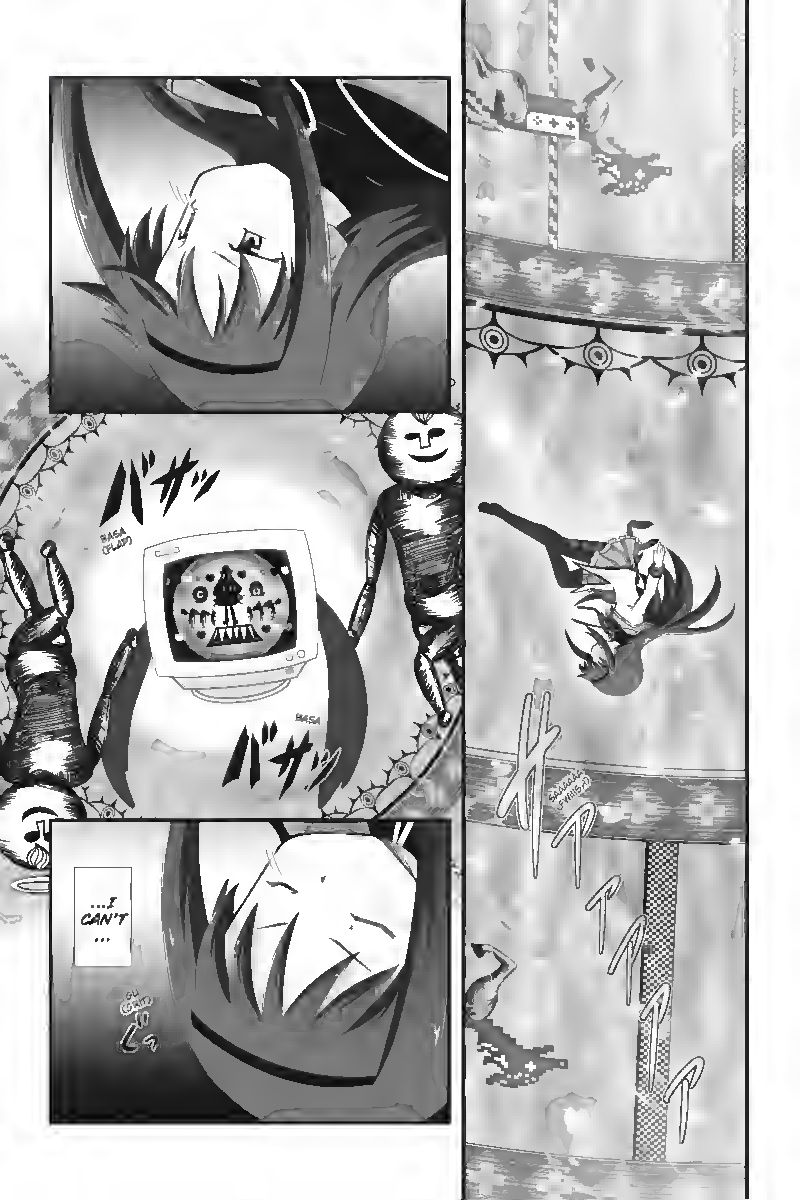
I'LL FIND SAYAKA-CHAN!!
HOMURA-CHAN, YOU GO AND SAVE HITOMI-CHAN!
...!!
BUT...
YEAH!
VERY WELL. YOU WANT ME TO GO TO HITOMI SHIZUKI?
LEAVE HER TO ME.
IT'S JUST— HOMURA-CHAN .I DON'T THINK SAYAKA-CHAN WOULD BELIEVE ANYTHING YOU SAID RIGHT NOW

GARA
GARA SLIDE
GARAGARA
GASHAAN
GASHAAN SLAMMED
TOPPA
TOPPA FLOOD
FLOOD
KYUPON
KYUPON SYMBOL
FURA
FURA SWAY
FURA
FUWAFUWA
FUWAFUWA FLUFFY
FURA

KASHA (CHIKO)
KUN (CW:HEAD)
DOSA (THUD)
KAKU (CLINCH)
GAKU (SLUMP)
GA (THUNK)

BOWA
ALL THAT'S LEFT...
BOWA (CLOSE)
GU SSH
ZU
ZU CLOSE
...IS TO TAKE DOWN ...
...THIS WITCH.

SA-YAKA-CHAN!
TA
TA (IMP.)
TA (CRASH)
TA
TA
GOUN
GOUN (IMP.)
PLEASE LET ME BE ON TIME!
CHIKA
CHIKA (BLINK)
10
11
12
13
14
15
16
17
18
19
20


バサッ
BASA (FLUFF)
BASA
バサッ
...I CAN'T ...
SAUSAGE FINGERS
ナデナデナデナデ

...TO FAIL ANY-MORE ...
I'LL ALLOW MY-SELF..
ズバッ
BAM

AAAAAAA
TA
TA
TA
TA
TA
TA
TA
TA
CRANG!
SA
CZWISH!
SA
CZWISH!
IT DOD-GED!
PASH (SWATCH)
YOU LITTLE . !!
ZU CZWISH!
ZU CRUMP!

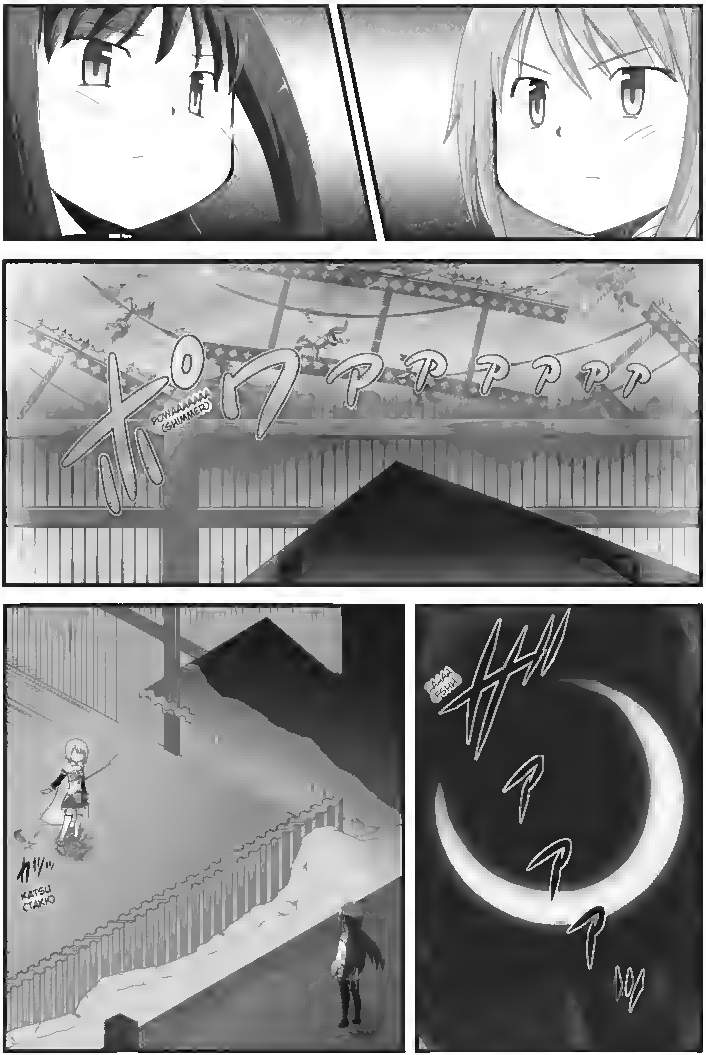
ボフッ
BOFU (WHOOSH)
キャッ
KYA-SHIKO (KYA-SHIKO)
IT'S AS IF IT ALREADY KNOWS WHAT I'M GOING TO DO...
THAT'S TROUBLE!
KH...
わら
WARA (CHUCKLE)
わら
WARA
わら
WARA
ズズズズ
ZUZUZUZU (CZMMO)

DOOON
(BOOM)
KIIN
(WHEE)
(BEEP)
SUUU
(WOOSH)
...IS THE WITCH.
KIIN
(GLEAM)
AND NOW, ALL THAT'S LEFT...
CHA
(KACHAK)
SUUU
(FZZT)

FLASH
WHA...!?
...PART OF THE WITCH'S ATTACK TOO...?
IS THIS...

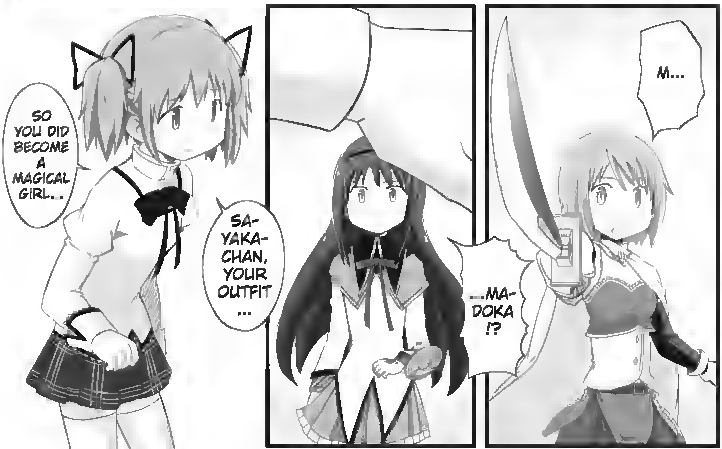
AH!
PARA (CRUMBLE)
PARA (CRUMBLE)
BACHI
BACHI (CRACKLE)
TOOYAAN (WOOSH)

ZA CZWISH
ZUIIU CSH-THEIO
GARA
GA-A CCHUMBLED
GO CHSOCHSHO
KACHI CLICKO
MA-DOKA ...
...DION'T MAKE IT IN TIME.


POWAAAAN (SHIMMER)
KATSU CHAKO
PUAA (SHOUT)

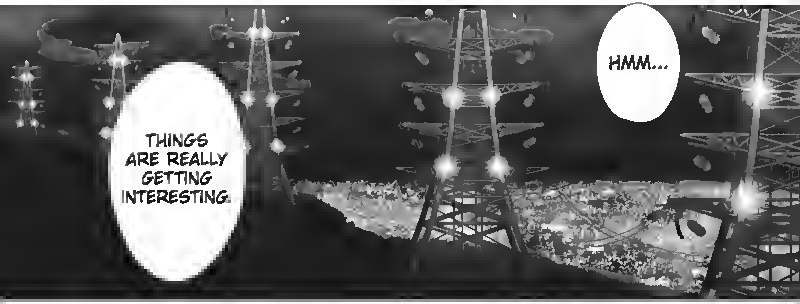
SURA SHAK
I WAS JUST HUNTING EVIL WITCHES.
WHO SAID I WAS SAVING YOU?
...WHY DID YOU SAVE ME?
KATSUN (TAKK)
AND UNLIKE YOU, I DON'T GIVE WITCHES OPENINGS TO ATTACK MY OPPONENTS!
BUT!!
YOU ARE AT THE TOP OF MY LIST FOR...!!
CHA (CHAK)
GIRI (GRIT)

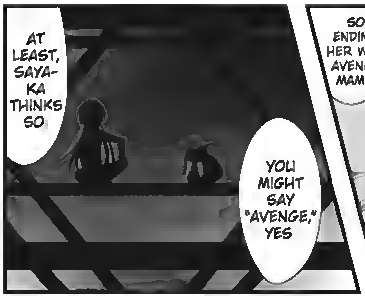
SA-YAKA-CHAN, DON'T !!
WHOOSH


M...
...MA-DOKA !?
SA-YAKA-CHAN, YOUR OUTFIT ...
SO YOU DID BECOME A MAGICAL GIRL..

I WANT TO KNOW WHY YOU'RE HERE, MADOKA!
AND ALSO...
..WHY...
SAYAKA-CHAN...
WHY ARE YOU PRO-TECTING HER...?
HOGO (MUTTER)

SINCE MADOKA INSISTS I'LL LEAVE FOR TODAY
BUT I DO NOT ACCEPT YOU AS A MITAKIHARA MAGICAL GIRL!!
SU (SSK)
SHA (CHAK)
LET'S GO, MADOKA.
BASA (FLAP)
...
FURU (SHAKE)
SAYAKA-CHAN, WAIT FOR ME!
TA (CMP)
PAA (GLEAM)


HMM...
THINGS ARE REALLY GETTING INTERESTING.


AT LEAST, SAYAKA THINKS SO.
YOU MIGHT SAY "AVENGE," YES

SO ENDING HER WILL AVENGE MAMI?
(GASP) (CHOMP)
THAT GIRL IN BLACK, HUH?

TH...
...THAT AIN'T WHAT I'M DOING !!
BUT I FIND IT A LITTLE ODD. AS I RECALL, YOU AND MAMI DIDN'T GET ALONG WHY WOULD YOU COME ALL THE WAY HERE FOR REVENGE?

AND I DON'T LIKE THE IDEA OF SOMEBODY ELSE DOIN' IT FIRST.
I ALWAYS THOUGHT I'D TAKE DOWN MAMI SOMEDAY AND STEAL HER TERRI-TORY.
YOU'RE JUST?
I'M JUST...
PERHAPS EVEN YOU WOULD HAVE A HARD TIME WITH HER.
HMM... IN ANY CASE, YOU SHOULD KNOW THAT HOMURA AKEMI IS A VERY POWERFUL MAGICAL GIRL.
LOOKS LIKE I WON'T BE BORED FOR A LITTLE WHILE!
THAT'S HOW I LIKE IT!!
HA!

PUELLA MAGI

MADOKA ★ MAGICA

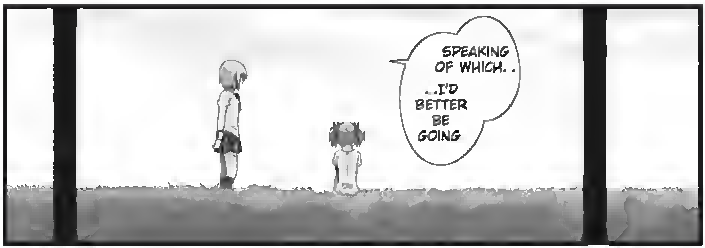
Homura's Revenge!

SA-YAKA-CHAN?
...WHY'D YOU BE-COME A MAGICAL GIRL?
HM...
I GUESS BECAUSE THERE WAS A WISH I WANTED GRANTED.
BUT...
...YOU SAW WHAT HAP-PENED TO MAMI-SAN...
THAT WAS PART OF IT TOO!
GABA GUROGO
WITH MAMI-SAN OUT OF THE PICTURE...
WHO'S GOING TO PRO-TECT THE TOWN?
BE-SIDES...

chapter
5

EVEN IF SOME OTHER GIRL TOOK HER PLACE ..
.. SHE'D ONLY BE DOING IT FOR THE GRIEF SEEDS, RIGHT?
JUST LIKE THAT TRANSFER STUDENT!
HOW CAN YOU THINK YOU KNOW THAT, MADOKA?
KI (GLARE)
I KNOW THAT SHE'S COME TO HELP WITH TAKING DOWN WITCHES!
THERE YOU GO AGAIN !!
HOMURA-CHAN ISN'T THAT KIND OF GIRL!

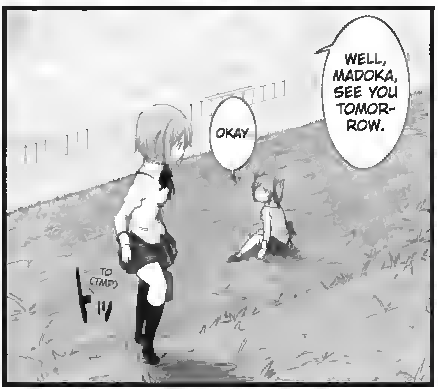
IT'S JUST THAT...
WHAT DO YOU KNOW ABOUT A TRANSFER STUDENT YOU JUST MET!?
AH!
IT WAS HER FAULT THAT MAMI-SAN...!
GU GUENCHO
I WILL NEVER ACCEPT HER AS A FELLOW MAGICAL GIRL!!
MA-DOKA...
MAGICAL GIRL SAYAKA CHAN, WILL DO AN EXCELLENT JOB IN MAMI-SAN'S PLACE!
SO I DON'T THINK YOU SHOULD INVOLVE YOURSELF ANY-MORE.
YOU AREN'T A MAG-ICAL GIRL
A-ANY-WAY..

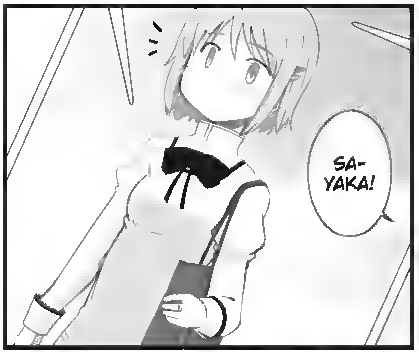

SPEAKING OF WHICH. .
..I'D BETTER BE GOING

OH!
ISN'T IT GREAT ABOUT KAMI-JOU-KUN?
Y-YEAH...

YEAH... LONG STORY.
YOU HAVE SOME-THING TO DO?

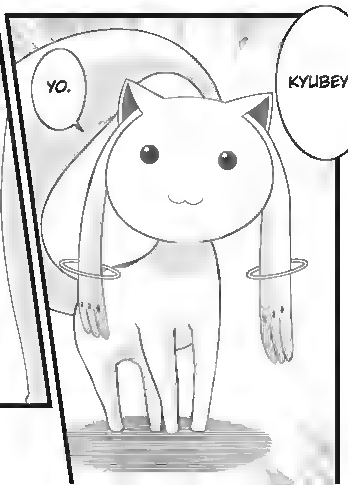
GYU (SQUEEZE)


WELL, MADOKA, SEE YOU TOMOR-ROW.
OKAY
TO (TMP)


SA-
YAKA!

TOBO
(FLOP)

THERE'S
SOME-
ONE I
WANTED
YOU TO
MEET
TODAY
ZA
(SKEH)


YO.
KYUBEY?

I'M SORRY, HOMURA-CHAN
I COULDN'T GET THERE IN TIME TO STOP SAYAKA-CHAN FROM MAKING HER CONTRACT
IT ISN'T YOUR FAULT, MADO-KA.
HAD I REALIZED EARLIER ...

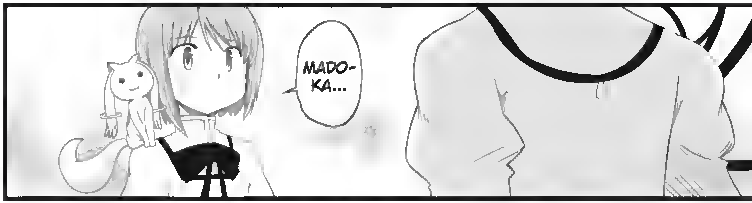
I IMAGINE NOT.
...IT SEEMS LIKE SAYAKA-CHAN DOESN'T THINK MUCH OF YOU, HOMURA-CHAN.
ALSO ...
NOTHING WE CAN DO ABOUT THAT.
PAKA (POP)
...WE MIGHT HAVE BEEN ABLE TO SAVE MAMI TOMOE
IF MY TIMING HADN'T BEEN SO BAD WHEN I CAME INTO THE ROOM
...EVEN THOUGH YOU WERE JUST TRYING TO SAVE MAMI-SAN, NOW SAYAKA-CHAN THINKS...
BUT...
...MADOKA...

YOU SHOULD PROBABLY DISTANCE YOURSELF FROM ME.
BUT...
GU CLENCH
IF YOU AND I KEEP CO-ORDINATING OUR MOVE-MENTS, YOUR RE-LATIONSHIP WITH HER WILL TAKE A TURN FOR THE WORSE
EH?
HOMURA-CHAN, IS THAT WHAT YOU WANT?
YOU'RE TRYING REALLY HARD FOR EVERY-ONE'S SAKE..
. . BUT NOBODY IS WILLING TO SEE THAT. .

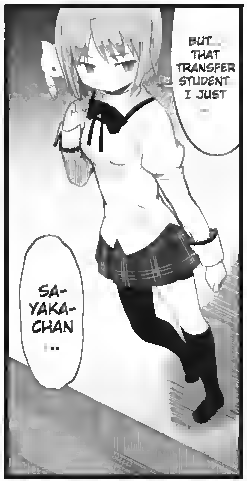
WELL, THAT'S BEEN TRUE ALL ALONG
...THIS TIME...
...YOU CAN SEE IT.
AT LEAST ...
KOTO OKUNKO
コトハ

AH...
SU
MADOKA!?
SAYAKA-CHAN...
"THAT'S WHY I WANT YOU TO GO ALONG WITH SAYAKA MIKI."
WE'RE MAKING THE ROUNDS, RIGHT?

"AT THE VERY LEAST, I WANT YOU TO SUPPORT HER SO THAT HER SOUL GEM DOESN'T HATCH INTO A WITCH."
"IF ANYTHING HAPPENS TO YOU TWO, I'LL COME TO THE RESCUE."
TAKE ME ALONG WITH YOU!!


MADO-KA...

ARE YOU SAYING I'D BE IN THE WAY?

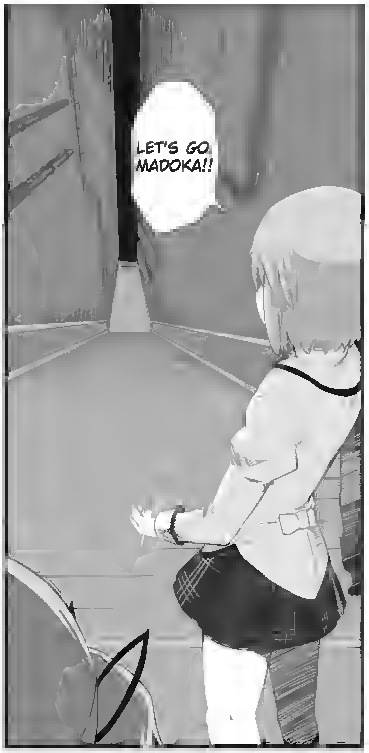

BUT... THAT TRANSFER STUDENT I JUST...
SA-YAKA-CHAN...

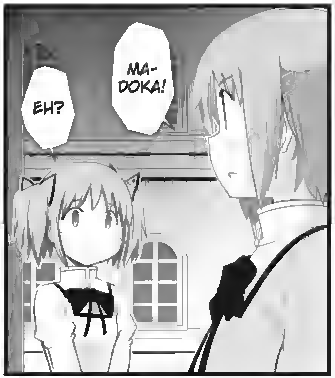
I THINK I'D FEEL BRAVER IF YOU CAME ALONG!!
IT'S PATHETIC, BUT BEING ALONE MAKES ME A LITTLE NERVOUS ...
THANK YOU, MADOKA!
FUFUU
N-NO...
SA-YAKA-CHAN!

I'LL BE HERE TO PROTECT YOU, MADOKA, SO JUST RELAX AND STAY CLOSE TO ME!
WE'LL GO OUT AND HUNT WITCHES TOGETHER !!

FWA (GLOW)
MADO-KA...
KURU (CRUSH)
ARE YOU REALLY THAT WORRIED ABOUT SAYAKA?
IT'S BECAUSE OF WHAT HAPPENED WITH MAMI?

I WAS CONCERNED ABOUT SAYAKA TOO. WHICH IS WHY I'VE TAKEN STEPS TO DO SOMETHING ABOUT IT.
WHAT DOES THAT MEAN...?


LET'S GO, MADOKA!!


MA-DOKA!
EH?

WE'RE HERE.

THIS WARD BELONGS TO A FAMILIAR.
PAAAAAA (SHHHINE)
KATELIN
WHAT'S THAT SOUND?

SA-YAKA-CHAN! OVER THERE!!
BUUUUUUUUUN
LEAVE IT TO ME!
KA-(FLASH)
PAAAA-AAWA

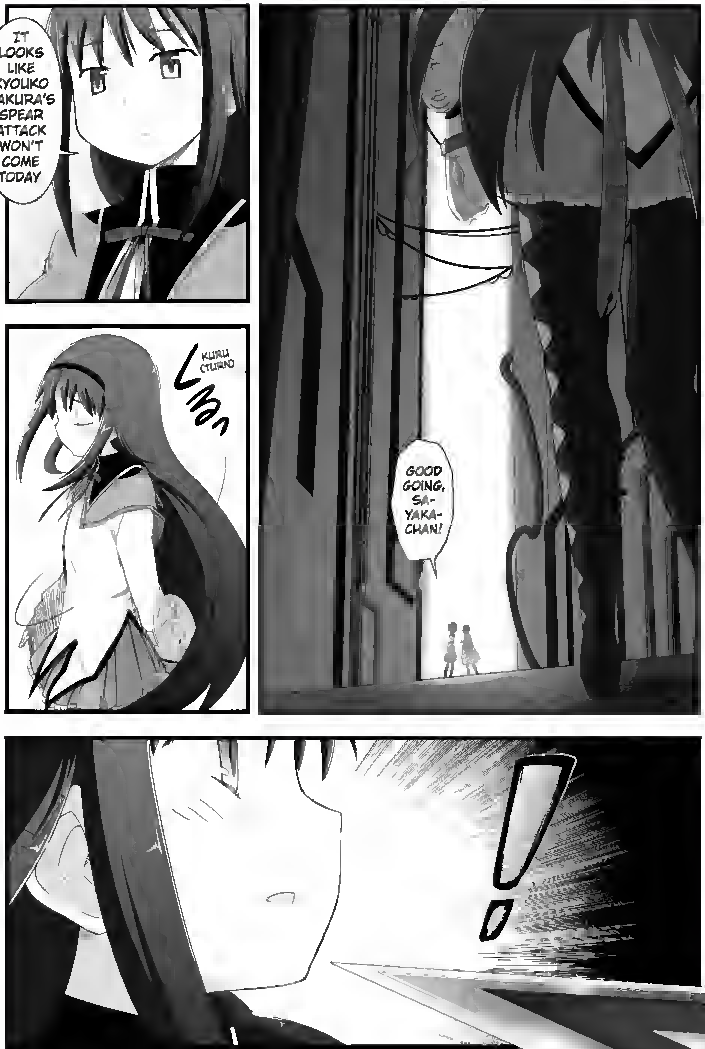
HERE I GO...
SASA
ZA
GACHI
GACHINO
GACHINO
GYURURURU
GYURURU

ズオッ
GWOOHM?
YOU'RE NOT GOING ANY-WHERE !!
GRAAGH

RUUUUUN
GYOOOOOO
KATSU
GCHINKO
THAT THING'S FAST!
AHH... IT'S GETTING AWAY!!
NOPE!
TA
CTM..?
NOT YET, IT ISN'T!
GASHA
GASHA
GASHA
GASHA
GASHA
GASHA

HOW...
GUIRI (TWIST)
GASHI (SNATCH)
...ABOUT THIS!?
HYUUN (WHISH)
BO (WOOSH)

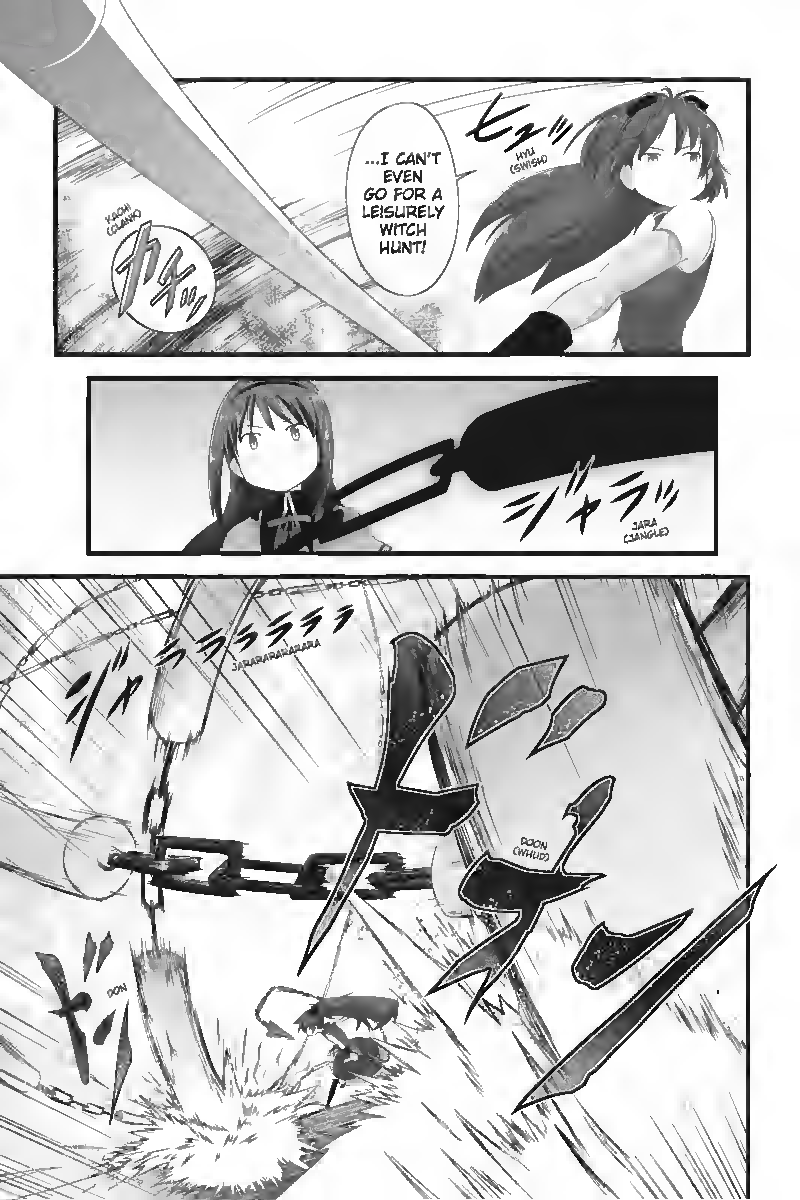
ぶおおお

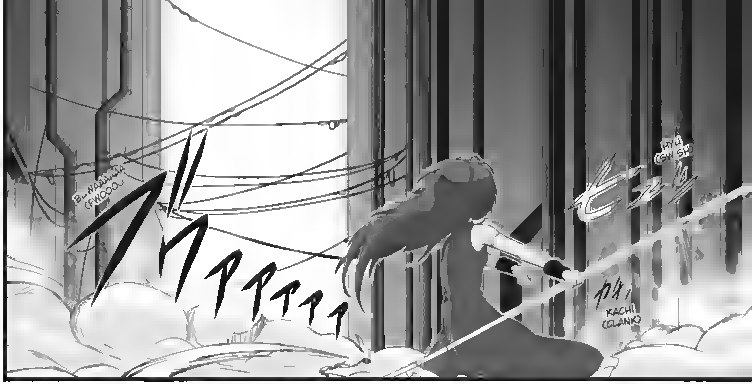

IT LOOKS LIKE KYOUKO SAKURA'S SPEAR ATTACK WON'T COME TODAY
KURU KURU
GOOD GOING, SA-YAKA-CHAN!
!

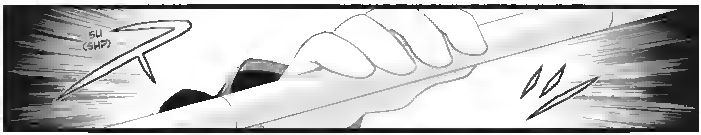
SO EVERY-THING I'VE HEARD IS TRUE.
YOU REALLY HAVE BEEN SNEAKING AROUND AND SPYING ON PEOPLE.
YOU PULLED THIS CRAP WITH MAMI TOO, DIDN'T YOU?

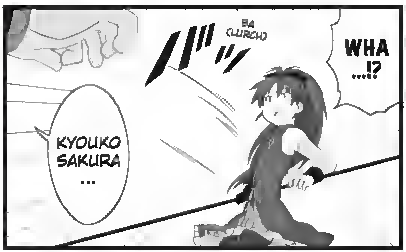
KYOUKO SAKURA...

HMM...
PAKU (CHOMP)
ぱくっ
YOU EVEN KNOW STUFF ABOUT ME TOO...
...HUH!?
HYUN (WHIRL)
HYUN
PERO (LICK)
WHISH
WHISH
WHISH
WITH A CREEP LIKE YOU AROUND ...
BO
BO (WHOOSH)
BO
GNH!


...I CAN'T EVEN GO FOR A LEISURELY WITCH HUNT!
HYU (WHISH)
KACHI (CLANK)
JARA (JANGLE)
JARARARARARA
DOON (WHUD)
DON


GYUUUUUU (VROOO)
ワアアアアア
KACHI (CLANK)


SU (SHF)


WHA ...!?
BA (LURCH)
KYOUKO SAKURA ...

I HAVE NO INTENTION OF FIGHTING YOU.

STOP THIS.

WELL, I CAN'T SAY I'M ALL THAT INCLINED TO TRUST YOU!
SO...YOU SAY YOU DON'T WANNA FIGHT.
THAT'S A WEIRD TRICK YOU'VE GOT.
SEE, I DON'T TAKE TO PEOPLE LIKE MAMI DID.
MA-DOKA !?
TA (TIME)
TA
WHAT WAS THAT SOUND !?

HO-MURA-CHAN, WHAT'S GOING ON!?
THIS HAS NOTHING TO DO WITH YOU TWO!
SHA (SHING)
YOU TWO SHOULD LEAVE. NOW.
CHAK! (KASHING)

SAYAKA MIKI...
DIDN'T I TELL YOU TO STAY OUT OF THIS, KYOUKO!?
I'M GOING TO BE THE ONE TO TAKE CARE OF HER!
HUH? EARLY BIRD GETS THE WORM, RIGHT?
CHA (CHAA)

HOW DO YOU TWO KNOW EACH OTHER!?
KUN (WHF)
SAYAKA-CHAN!
HOMURA-CHAN!!

■Nice to meet you. Call me Masugitsuna.
I want to thank you so much for picking up *Homura's Revenge!* Volume 1. The story continues amidst desperate struggles, and as I drew the wide cast of characters, I've fallen more and more in love with all the magical girls! Though, really, I've loved these girls ever since the first broadcast of the series. I really wanted Momi-san to have a more outstanding part in this series. Oh, also, of all the witches, the "box" witch is my favorite. I'd be honored if you'd consider picking up the next volume as well!

■Nice to meet you. I'm called Kowazukuu. I'd like to take this time to tell you how much I appreciate you glancing over *Madoka☆Magica. Homura's Revenge!* Volume 1.

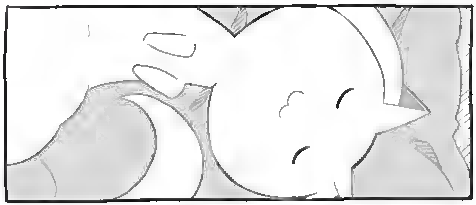
This is the first ongoing series for both myself and Masugitsuna, which also makes this our very first graphic novel. At points during the serialization in the bimonthly magazine, there were many times when we seemed to be feeling about in the dark (well, we do that even now), but there is no way that we would have been able to get this far without the support of several very vital people.

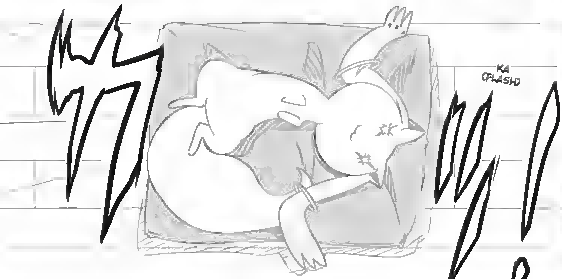
There's Asaruto kun, our assistant. Great work! And the one we made the most trouble for, our editor, Kubota-san. Also, to everyone connected with the production of *Puella Magi Madoka☆Magica*, I'd like to take this opportunity to express my profound respect and thanks for giving us this chance.

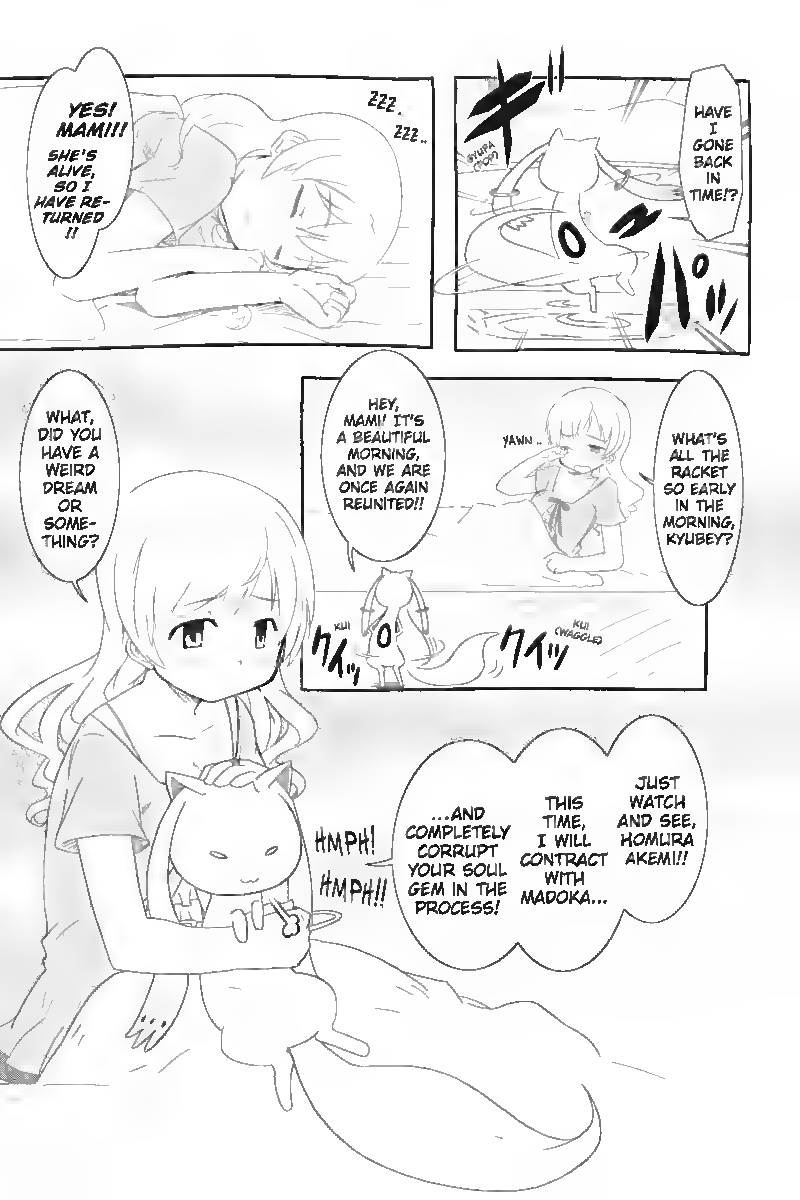
And more than anyone else, my appreciation to you, the readers.

We look forward to your continued support.

MEANWHILE AT MAMI TOMOE'S APARTMENT...






YES! MAMI!!
SHE'S ALIVE, SO I HAVE RETURNED!!
ZZZ..
ZZZ..
STUPA COO!
HAVE I GONE BACK IN TIME!?
WHAT, DID YOU HAVE A WEIRD DREAM OR SOMETHING?
HEY, MAMI! IT'S A BEAUTIFUL MORNING, AND WE ARE ONCE AGAIN REUNITED!!
YAWN..
WHAT'S ALL THE RACKET SO EARLY IN THE MORNING, KYUBEY?
KUI
KUI (WAGGLE)
HMPH!
HMPH!!
...AND COMPLETELY CORRUPT YOUR SOUL GEM IN THE PROCESS!
THIS TIME, I WILL CONTRACT WITH MADOKA...
JUST WATCH AND SEE, HOMURA AKEMI!!

PUELLA MAGI
MADOKA☆MAGICA: HOMURA'S REVENGE! 1

MAGICA QUARTET
MASUGITSUNE
KAWAZUKUU

Translation: William Flanagan ▪ Lettering: Abigail Blackman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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